

kctrommer

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BOOK-LENGTH WORKS

Paragones - Work in progress, poems that consider works of art by female-identifying artists

Select poems:

"(up to now separately)," Winner, CRAFT 2022 Amelia Gray 2K Contest Editor's Choice Award; nominated for 2023 Best of the Net

"The Couple," appeared in *The Common Issue* 20, and was paired with an interview with TC's managing editor Emily Everett for the New Books in Literature podcast.

We Call Them Beautiful (Diode Editions, 2019) **Winner** Diode Editions 2018 Book Prize

Spanish-language translation of WCTB: forthcoming from Chilean poet **Elisa Montesinos**; under contract in 2023 with **Cuarto Propio**

Finalist 2020 First Horizon Finalist, Eric Hoffer Awards; 2018 Beverly Prize and 2017 Sexton Prize from Eyewear Publishing; 2017; BOAAT Poetry Prize (Dean Young, judge); 2017 Autumn House Poetry Prize; (Kimoko Hahn, judge), 2017 Shelterbelt Poetry Prize (Ada Limón, judge); Vassar Miller Prize (2017, Rosanna Warren, judge; 2016, AE Stallings, judge; 2015, Geoffrey Brock, judge; 2011, Lisa Russ Spaar, judge; 2010, J.D. McClatchy, judge); 2014 Kore Press Open Reading; and 2013 Philip Levine Poetry Book Prize (Philip Levine, judge)

The Hasp Tongue (dancing girl press, 2014), chapbook

NONFICTION

LitHub "Reading Across America: A Poetry Reading on an NYC Subway Car? On the International Express through the Immigrant Communities of Queens"

VIDA Review "Report from the Field: Seeing Is Changing"

LitHub "How Do We Fix the MFA?: Toward a New Model for Creative Writing Programs"

ANTHOLOGIES

Who Will Speak for America?

Edited by Stephanie Feldman and Nathaniel Popkin (Temple University Press, 2018)

Resist Much Obey Little: Inaugural Poems to the Resistance

Edited by Michael Boughn and Kent Johnson (Spuyten Duyvil Press, 2017)

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All We Can Hold: A Collection of Poetry on Motherhood

Edited by Laura Stott (Sage Hill Press, 2016)

The Crafty Poet II: A Portable Workshop

Edited by Diane Lockwood (Terrapin Books, 2016)

Oh, Baby! True Stories About Conception, Adoption, Surrogacy, Pregnancy, Labor, and Love

Edited by Lee Gutkind and Alice Bradley (Creative Nonfiction, 2015)

COLLABORATIONS

ONGOING

- 2020– Co-founder and Curator, Red Door Reading Series at St. Mark's Church, Jackson Heights
- 2020– With by Chilean poet Elisa Montesinos, translation of *We Call Them Beautiful* into Spanish
- 2017– QUEENSBOUND, founder – an online audio project of Queens writers, funded with a New Work grant from the Queens Council on the Arts; 2019 Editorial Board: Abeer Y. Hoque, Jared Harel, and Joseph O. Legaspi
- 2015– With Herschel Garfein, composer – libretto for 12-poem song cycle with work from *We Call Them Beautiful*

PAST

- 2020 With The Queens Museum, Commission for Onassis USA's "Enter" Exhibition featuring QUEENSBOUND poets, "In the Here and Now"
- 2015–2019 With Emotive Fruition (now Poetry Well), performances of select poems with NewLights Press broadside series; with artist Iviva Olenick

TEACHING

- 2022 NYU Gallatin, "City Poet," New York, New York
- 2020 Catapult, New York, New York
- 2019 Poets House, New York, New York; Catapult, New York, New York
- 2018–2019 Adjunct Writing Program Faculty, Wharton School of the University of Pennsylvania, Philadelphia, Pennsylvania
- 2009–2010 English Department Faculty, Bard High School Early College Queens, Long Island City, New York; Writing & Thinking Workshop, Bard High School Early College Queens, Long Island City, New York
- 2005–2007 Graduate Student Instructor, Poetry, Fiction, Composition, University of Michigan, Ann Arbor, Michigan

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AWARDS, HONORS, & RESIDENCIES

- 2023 Writers Room Residency, Betsy Hotel, Miami
CRAFT Literary, "(up to now separately)" - Editors' choice selection for the 2022 Amelia Gray 2K Contest; nominated for 2023 Best of the Net
- 2022 Poet in Residence, NYU Gallatin WetLab on Governors Island
Sustainable Arts Foundation, Finalist in Poetry
- 2021 Works on Water Poet in Residence on Governors Island, May-November 2021;
Lower Manhattan Cultural Council Residency on Governors Island, Jan-April 2021
- 2019 "Three Rides," a song cycle by Herschel Garfein with poems from
KC Trommer, had its world premiere at the finale of the
Brooklyn Art Song Society's 2019 Season
- 2018 Queens Council on the Arts New Work Grant for QUEENSBOUND
- 2016 Pushcart Prize nomination for "Fear Not, Mary"
- 2015 "Fear Not, Mary," selected by Kevin Prufer for the 2015 *Fugue*
Poetry Prize; Finalist, Queens Poet Laureate
- 2013 "The Wild Dogs," Table 4 Writers Foundation Grant
- 2007 "The Hasp Tongue," Academy of American Poets Prize
- 2006 Farrar Playwriting Award for "Lessons in Higher English;"
Meader Family Poetry Award for "Learn By Going"
- 2004 Prague Summer Program, Prague, Czech Republic
- 2002 Vermont Studio Center Residency, Johnson, Vermont

SERVICE

- 2018- Founder and co-curator, QUEENSBOUND poetry project: queensbound.com
- 2020-2023 Curator, Red Door Series, a reading and meditation series held at
St. Mark's Episcopal Church in Jackson Heights, Queens

The in-person series ran on a weekly basis in 2020, a bimonthly basis in 2021, and a monthly basis in 2022, with readers reading a single poem, followed by a 10-minute silent meditation and closing with a second reading of the same poem. For the first year, **Spencer Reece** and KC Trommer curated the series; during the second year, Spencer and KC were joined by **Jared Harél** and **Philip Clark**; and the third year was curated by KC. Poets welcomed to the Red Door include **Francisco Aragon**, **Sarah Arvio**, **David Baker**, **Rosebud Ben-Oni**, **Mark Bibbins**, **Ryan Black**, **Nana Ekua Brew-Hammond**, **Philip C. Clark**, **MA Dennis**, **Joseph Fasano**, **Nick Flynn**, **Ariel Francisco**, **Jennifer Franklin**, **Diane Glancy**, **Jared Harél**, **Travis Helms**, **Scott Hightower**, **Abeer Hoque**, **Marie Howe**, **Safia Jama**, **Michele Karas**, **Michael Klein**, **Joseph O. Legaspi**, **Amy Lemmon**, **Ananda Lima**, **Sheila Maldonado**, **Vikas Menon**, **Dante Micheaux**, **Glenn Mott**, **Noami Mulvihill**, **Jason Myers**, **Meera Nair**, **Chael Needle**, **Iva Ticic**, **Pádraig Ó Tuama**, **KC Trommer**, **Gregory Pardlo**, **Nickay Parades**, **Sahar Romani**, **Carmen Giminez Smith**, **Soren Stockman**, **Hope Synder**, **Maria Terrone**, **Alice Quinn**, **Susanne Wise**, and **Jenny Xie**.

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- 2021 Poetry Judge, Publishing Triangle 2021 Audre Lorde and Thom Gunn Poetry Prizes
- 2019 Poetry Judge, University of Wisconsin-Platteville 12th Annual Creative Writing Festival
- 2016 Poetry Judge, Queens Young Authors & Poets Prize, *Newtown Literary*

PRESS

- 2021 *The Common* podcast, **New Books in Literature**
- 2020 **Urban Omnibus** - "Poetry for the People in Public Spaces"
NY1 - April 23, 2020 Segment for QUEENSBOUND's 2020 edition and website
launch: "Poems help create virtual trip through Queens"
- 2018 **LitHub** - "Reading Across America: A Poetry Reading On An NYC Subway Car? On The International Express Through the Immigrant Communities of Queens"
The Queens Tribune - "Tracking the Borough's Stories" by Thomas Moody

EDUCATION

- 2007 MFA in Poetry, University of Michigan, Ann Arbor, Michigan Colby Fellowship
Thesis: *The Hello Girls, Poems*, Laura Kasischke and Marie Howe, Advisors
- 1998 BA in English Literature, University of Georgia, Athens, Georgia
Presidential Scholar, Hope Scholarship Recipient, Honors
- 1996 University College Cork, Cork, Ireland, Study Abroad