

GALLATIN ACADEMIC RESOURCE GUIDE



NYU | GALLATIN

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Welcome!

All of us at Gallatin—faculty, administrators, staff, and students—are happy you chose to study here. Gallatin students are known as independent and innovative individuals. We are sure you will fit right in!

This Academic Resource Guide is designed to help you make an easy transition into Gallatin. Regardless of whether you are a first-year student entering from high school, a transfer student from another NYU school, or a transfer student from another college or university, it is important that you know and understand Gallatin's intellectual values, academic offerings, and administrative support structures.

We recommend that you keep this guide and refer to it regularly during your time at Gallatin. It will help you understand how you can best use Gallatin's unique curriculum and flexible administrative policies to create your own interdisciplinary and individualized academic concentration. It will also help you prepare for discussions you will have with your academic adviser. As you will learn, your adviser will play a key role in helping you shape your Gallatin education. Finally, the guide describes some of NYU's many resources; if you are new to NYU, spend a few hours familiarizing yourself with them.

We hope you find the Academic Resource Guide useful, and we look forward to working with you to help you achieve your academic goals!

Patrick McCreery

Associate Dean of Students

Developing Your Plan of Study

At Gallatin, we use the term “Plan of Study” in two different ways. Broadly, it refers to your “concentration”—the array of courses, independent studies, internships, and other learning experiences that you and your adviser shape into your own interdisciplinary and individualized program. Second, and more specifically, the Plan of Study is the registration form that you will complete every semester.

Gallatin allows its students a great deal of autonomy in developing their concentrations. With their advisers’ help, Gallatin students design individualized curricula that take into account their unique backgrounds, interests, and goals. These individualized programs typically combine Gallatin courses with classes in other NYU schools as well as independent studies and internships. As you plan your interdisciplinary program each semester, your adviser will assist you in making informed, well-rounded academic choices while supporting you as you take responsibility for and charge of your own education.

Each semester, you will be asked to articulate your educational goals and plans for realizing them by filling out a Plan of Study form, listing your proposed courses for the semester, and writing a thoughtful description of your short- and long-term academic goals, as well as assessing your progress toward degree completion.

Note: Along the way, familiarize yourself with the NYU lingo. For example, while some universities calculate a student’s course load in “units” or “points,” NYU does so in “units.” Most NYU courses are 4 units each, and the average load is four courses (16 units) per semester.

The Role of the Adviser

You are responsible for ensuring that you fulfill all of your Gallatin degree requirements. However, strong academic advising will be a key component of your Gallatin education. Two advisers in particular—your faculty adviser and your class adviser—will help you construct your program of individualized study.

Your **faculty adviser** will help you articulate, develop, and refine a concentration each semester. He or she may supervise your independent studies and internships. In your junior and senior years, your faculty adviser will help you conceptualize and plan for your Colloquium—the student-designed oral exam that serves as the capstone requirement for every Gallatin undergraduate student.

Whether you are a first-year or transfer student, you will be assigned a faculty adviser to help mentor you through the Gallatin program. Should your area of interest change, you will be able to switch advisers in a future semester.

Your **class adviser** supports both you and your faculty adviser, answering any administrative questions you may have and helping you navigate NYU’s systems. If your faculty adviser is temporarily unavailable, your class adviser will help answer your substantive academic questions. In short, both the faculty and class advisers work to ensure that your program not only has depth, breadth, and coherence but also is consistent with your educational and career goals.

Note: Your Gallatin advisers are academic advisers. If you have questions about nonacademic issues such as tuition, financial aid, or housing, you should contact the appropriate NYU office. (See page 31 for a list of these.) If you still have trouble finding answers to these non-academic questions, you should contact Gallatin’s Office of Student Services at (212) 998-7378 or studentservices.gallatin@nyu.edu.

The Student’s Responsibilities

All Gallatin students will work closely with faculty and advisers as they explore their academic interests and develop interdisciplinary concentrations. It is helpful to keep in mind the following expectations to keep you on track during your time here:

Learn your degree requirements and understand

Gallatin policies. As a Gallatin student, your goal is to develop your interests and build a concentration while simultaneously fulfilling Gallatin’s degree requirements. It is your responsibility to keep track of your degree progress and to discuss it with your advisers, particularly if you have any questions or concerns. Make sure to be aware of policies and deadlines: these are posted on the Gallatin website. You will receive regular updates from your class adviser and from Gallatin’s Office of Student Services, but ultimately YOU must stay on top of the academic calendar.

Communicate with your advisers. Working and meeting with your primary faculty adviser should be a priority. It is your responsibility to email your faculty adviser to schedule advising meetings well in advance of important deadlines, particularly registration. When your faculty adviser or your class adviser reaches out to you, respond

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in a timely fashion. Plan ahead for meetings: gather your thoughts, questions, relevant course information, and other materials related to the subjects you intend to discuss. It might help to write down your questions or topics for discussion in order to maximize the time you have to speak.

Know your syllabi, and communicate with instructors.

On the first day of class, you should receive a syllabus for the course. Consider this document a kind of contract: it will set out the course goals and expectations, including grading criteria, and provide a schedule of readings and assignments. It is your responsibility to be aware of all due dates and your responsibility to communicate with your instructor—or your class adviser, who can, in turn, help you communicate with faculty—if you encounter difficulties meeting the class expectations.

Go to class, and be a good classroom citizen.

As a Gallatin student, you join a community of scholars. It is your responsibility to be a good member of this community. In part, this means coming to class on time and prepared to engage in a productive discussion of challenging material. It also means being respectful of your classmates' beliefs and opinions. If you need to miss a class, email your instructor immediately to explain why. Understand that not all absences can be excused.

Check your NYU email. You should check your NYU email account frequently: this is where your faculty adviser, class adviser, instructors, and University offices will direct important communication. Please respond to emails from your advisers in a timely manner: your advisers are here to support and help you, but they can only do so when you communicate with them.

NYU Systems

Brightspace: The University's official learning management system (LMS) allows students to access course materials, submit assignments, track their progress, and more. (Note: Not all courses use Brightspace.)

NYU Home: Sign in to NYU's main web portal using your NetID and password to access a variety of web-based academic and University life services (including your NYU email and your NYU calendar). All of the services listed below can be accessed through your NYU Home page.

Albert: Albert is NYU's student information and registration system, which you will use to register for classes, monitor your degree progress, view grades, and check your financial aid status. More information about Albert and registration can be found on page 16 of this guide.

NYU Connect: A platform that connects students to the support and services they need, NYU Connect allows students to discover and access key University resources, receive alerts and notifications, and communicate with faculty and advisers.

NYU Engage: This platform allows you to create, discover, and get involved with the larger NYU community through clubs and organizations. You will use NYU Engage to join clubs and find events.

First-Year Students: The First Semester

We do not expect you to be able to explain your concentration in your first semester. Indeed, you should use your entire first year to explore some of the many academic opportunities that NYU has to offer. Keep an open mind as you talk with faculty, advisers, and other Gallatin students and as you peruse NYU's course offerings. This process may help you not only discover a subject you want to pursue in greater depth but also new approaches to established interests.

First-Year Interdisciplinary Seminar: All Gallatin first-year students must take a First-Year Interdisciplinary Seminar in the Fall semester. These courses are intended to introduce students to the goals, methods, and philosophy of university education and to the interdisciplinary approach of Gallatin.

First-Year Writing Seminar: All Gallatin first-year students must take a First-Year Writing Seminar in the Fall semester (and a First-Year Research Seminar in the Spring). Note: A score of 4 or higher on the English Literature Advanced Placement (AP) exam potentially gives you 4 units towards the 128 units needed to graduate, but does not

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exempt you from taking Gallatin's writing seminars. Descriptions of all First-Year courses in the Fall semester can be found on our website at www.gallatin.nyu.edu/academics/courses.html (filter by year, semester, and course type).

Note: You are not permitted to enroll in internships, independent studies, or tutorials in your first semester. You will have plenty of time for these nonclassroom projects later. First-year students are strongly discouraged from registering for regular Gallatin interdisciplinary seminars (IDSEM-UG) in their first semester.

In addition to taking your required first-year courses, devote some of your first year to fulfilling Gallatin's liberal arts requirements, which include:

- **8 units in the Humanities**
such as art history, classics, history, languages, literature, philosophy, music history, and religious studies
- **8 units in the Social Sciences**
such as anthropology, economics, politics, psychology, sociology, and gender studies
- **4 units in a Science or Math**
such as biology, chemistry, environmental science, physics, computer science, and mathematics

These requirements help ensure that your concentration is truly interdisciplinary, making use of multiple academic methodologies.

While you are not expected to fulfill the historical, cultural and critical race studies requirements during your first semester or even in your first year at Gallatin, you should keep these requirements in mind as you develop your concentration:

- **4 units in critical race studies**
- **4 units in early modern studies**
- **4 units in global cultures**
- **4 units in premodern studies**

Students may satisfy these requirements with select Gallatin interdisciplinary seminars, as well as courses in other NYU schools. For more information about these requirements, see: gallatin.nyu.edu/academics/undergraduate/requirements.html.

Orientation: First-year students have a comprehensive Orientation during Welcome Days, which take place just before Fall-semester classes begin. Some activities will be led by Orientation Leaders, who are continuing students trained to help you connect with communities and resources at Gallatin and NYU. Welcome Days also include Convocation, a signature scholarly event at Gallatin that marks the beginning of each academic year.

Transfer Students: The First Semester

As a new transfer student, you will be joining Gallatin at a crucial stage in your college career. You will be able to sample many of the intellectual opportunities that NYU and New York have to offer, but you should also strive to focus your education in creative and challenging ways. The ideal semester will be different for every Gallatin student, but here are a few general pointers on how to construct your program of study:

Work closely with your advisers. As a transfer student just entering Gallatin, you will begin your advising relationship with one of the School's transfer advisers, who will guide you in choosing courses that fulfill your academic goals and interests. When the semester begins, you will meet with your primary faculty adviser and with a class adviser for your cohort. Maintain good communication, as they can direct you to a host of useful resources.

Learn about NYU. In order for you to locate courses that speak to your interests, you will need to understand NYU's academic structures. Students interested in literature, for example, should be aware that a number of different departments at NYU offer courses in writing and literature: English, Comparative Literature, Dramatic Literature, all of the foreign language and area studies departments, Social and Cultural Analysis, and Gallatin itself. (See pages 10 through 13 of this guide for a complete list of departments where Gallatin students take courses.)

Choose courses that require different kinds of learning. Too much of a good thing can be too much: Taking four courses that demand a lot of reading and writing can make for a term that seems repetitive and exhausting. Think about taking a course in art, music, or math—or whatever might stretch your mind and change your academic routine.

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Begin thinking about your Intellectual Autobiography and Plan for Concentration (IAPC):

Before completing your 64th unit, you will need to write and obtain your faculty adviser's approval on a 2- to 3-page essay in which you review your intellectual development and identify how you will complete your interdisciplinary concentration. Many transfer students must complete the IAPC before the end of their first semester in Gallatin, so it is important to think about this requirement early. Gallatin's Office of Academic Advising offers workshops and other assistance throughout the year to help you.

Orientation: Transfer students attend an Orientation the week before classes begin. As part of Orientation, continuing students help explain the many communities and resources that exist at Gallatin and at NYU.

Transfer Research Seminar: New transfer students who have not completed two semesters of expository writing are expected to complete a Transfer Student Research Seminar in their first semester at Gallatin. Descriptions of these courses can be found at: gallatin.nyu.edu/academics/courses.html (filter by year, semester, and course type). If you need to take a research seminar, please be in touch with your transfer adviser to obtain a permission number.

International Students

As an international student, you bring a unique and valuable perspective to the school. But you may also encounter styles of teaching and learning that are unfamiliar to you. Do not be bashful about asking your instructors, faculty adviser, and class adviser to explain elements of the Gallatin educational model that you find perplexing.

Here are some tips and resources to help you acclimate to your life as a Gallatin student:

Understand that Gallatin is different, even by American standards: Gallatin's seminar style of instruction emphasizes spirited classroom discussions and written or creative projects instead of examinations. Most Gallatin faculty permit, and often encourage, students to call them by their first names. These elements of the Gallatin education are not always replicated across the University. Some non-Gallatin courses are lectures; in some other NYU schools, you will be expected to address the instructor as "Professor ____." If you ever are in doubt, ask!

Office of Global Services (OGS):

OGS is NYU's central resource for all immigration and visa questions, whether you are a newly admitted or current student. More information about this office and its services can be found at: www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students. You may also call the office at (212) 998-4720.

Full-Time Enrollment Requirement:

If you are an F-1 or J-1 international student, you must register full-time every semester or receive approval from OGS to register part-time. Full-time status requires enrollment in a minimum of 12 units of coursework per term. Note: F-1 regulations state that only one online class may count toward full-time enrollment in any Fall or Spring semester. For more information on this topic and the policies governing international students, please visit this page: www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/visa-and-academic-changes/register-part-time.html.

NYU International Student Center, Kimmel Center,

7th floor: The International Student Center is a hub for events and programs aimed at fostering connections among all students, and especially those who are international. Students are invited to study, relax, and socialize in the lounge space. For more information, please visit the center's website: www.nyu.edu/students/communities-and-groups/international-students/InternationalStudentCenter.html.

Optional Practical Training (OPT):

OPT is temporary employment that is directly related to a student's major field of study. Students can get a maximum of 12 months of OPT for each degree level completed. Specific information can be found on the University's Optional Practical Training webpage: www.nyu.edu/students/student-information-and-resources/student-visa-and-immigration/current-students/employment-and-tax/optional-practical-training.html.

Note: The Gallatin program is not eligible for the STEM OPT. If you are an international student who graduates from Gallatin, the maximum OPT you will be approved for is 12 months, regardless of the specific fields of study you engaged in your concentration.

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Military Service: If you are an international student whose home country requires that you participate in military service, you may be granted an official leave of absence from NYU so that you can fulfill that responsibility. Students needing a leave of absence for military service should consult:

Gallatin's Office of Student Affairs (studentaffairs.gallatin@nyu.edu, 1 Washington Place, 5th floor, 212-998-7380) for instructions and procedures regarding the leave and return from leave.

NYU's Office of Global Services (212-998-4720) to review the requirements pertaining to your visa status while on leave.

Planning Your Class Schedule

The individualized nature of a Gallatin education presents great opportunities as well as challenges. You may choose from hundreds of courses across NYU, but how do you shape your selections into a coherent whole? When is it time to expand your intellectual horizons and when is it time to focus? What happens if your interests change? Faculty, class advisers, and your professors will help you answer these questions, but here are some points you should keep in mind as you plan for your first semester:

Learning Is A Process: You want to acquire knowledge, but you also want to acquire academic tools. Take courses that will add to your store of knowledge, challenge your ways of thinking, and enhance your academic skills. Different courses will do this in different ways, but beware of skipping from one subject to another, as your concentration should not sacrifice depth and rigor for breadth. And, finally, be mindful of taking courses for which you are not academically prepared. While many departments will make it necessary to complete introductory pre-requisite courses before advancing, you should always assess your readiness for a particular course before registering.

Acceleration/Deceleration: Traditionally, colleges and universities structured most bachelor-degree programs with the assumption that students would enroll full-time for eight semesters of coursework and thus be ready to graduate in four years. Increasingly—for personal, financial, and professional reasons—

students seek to accelerate or decelerate their programs. At NYU, students who are interested in graduating early are considered to be “accelerating.” If you are interested in receiving your undergraduate degree in fewer than eight semesters, you should consult with your faculty adviser and your class adviser to discuss your plans, which may include applying for Advanced Placement units, taking additional units during the Fall or Spring semesters, and/or enrolling in courses during Summer and January terms, at NYU or (with approval) elsewhere. For more information, see: gallatin.nyu.edu/academics/advising/accelerated-ba-degree.html. Students may also decelerate if and when necessary by taking a reduced course load or applying for a leave of absence by working with Gallatin's Office of Student Affairs.

Unit/Course Load: Usually, a semester's program consists of 16 units (four courses of 4 units each). You can take as many as 18 units, but you should be careful about an overload in your first semester. Remember that the amount of studying required to succeed at NYU is likely different from what you did in high school or at another institution. (A good rule of thumb: three hours of study time for every hour in class.) Think of your studies as a full-time job!

On the other hand, remember that the total of 128 units required for the BA degree assumes that you will complete an average of 16 units each semester. If you complete fewer than 16 units, you will need either to complete a heavier-than-normal load in another semester or to take courses in the January or Summer terms. Note: NYU's flat tuition fee covers 12-18 units for the Fall and Spring semesters; tuition in the January and Summer terms is charged on a per-unit rate. If you receive financial aid, please familiarize yourself with NYU's policies regarding Satisfactory Academic Progress. For more information, see: www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/eligibility-for-financial-aid.html.

Modality

NYU and Gallatin expect all students to be on campus, whether in New York, at a portal campus, or at a study abroad site, and to register for at least some in-person courses and individualized projects each semester.

Finding Appropriate-Level Courses

Regardless of whether you are a first-year student entering Gallatin from high school or a transfer student entering from another NYU School or another university, an academic adviser will help you select classes relevant to your intended academic concentration. But how will you know which courses are right for you? Most academic departments at NYU require that you follow their sequence of courses, starting with introductory lectures and gradually moving to smaller and generally more difficult advanced seminars. Such requirements make sense as students should not enroll in courses for which they are not prepared.

Some departments consider various forms of advanced standing when determining whether it is appropriate for a student to bypass an introductory course.

Preprofessional Courses

“Prelaw” Courses: Many different academic paths can prepare you for law school. In developing their academic concentrations, students interested in the law should keep in mind that the American Bar Association has identified some core skills and values that provide a sound foundation for a legal education, including: analytic and problem-solving skills; critical reading and writing skills; oral communication and listening abilities; general research skills; task organization and management skills; and a dedication to serving others and promoting justice.

Prehealth Courses: If you intend to apply to a four-year healthcare professional school, you must complete a sequence of courses. Be advised that many health professional schools (including medical, veterinary, and nursing schools) will not accept AP credit in lieu of courses in the prehealth sequence. In the spring of your sophomore year, you should schedule an appointment with one of the advisers at the Preprofessional Advising Center, which serves all prehealth students. A complete list of careers in healthcare and their undergraduate requirements is available at prehealth.cas.nyu.edu/page/home.

If you are considering the prehealth track, you might also be interested in Gallatin’s dual-degree program with the School of Global Public Health (GPH). For more information, please see page 18.

Required PreHealth Courses and Their Prerequisites

If you are considering a prehealth track, you should work closely with your adviser and frequently check in with the Preprofessional Advising Center, located in Silver Center, Room 901 (phone: 212 998-8160; email: prehealth@nyu.edu).

Course #	Course Title	Prerequisites
CHEM-UA 125	General Chemistry I and Lab	MATH-UA 9 (or calculus ready)
CHEM-UA 126	General Chemistry II and Lab	CHEM-UA 125
BIOL-UA 11	Principles of Biology I	CHEM-UA 125 (pre or co-requisite)
BIOL-UA 12	Principles of Biology II	BIOL-UA 11 or permission, CHEM-UA 126 (pre- or co-requisite)
BIOL-UA 123	Principles of Biology Lab	BIOL-UA 11 or permission
CHEM-UA 225	Organic Chemistry I and Lab	CHEM-UA 126
CHEM-UA 226	Organic Chemistry II and Lab	CHEM-UA 225
*one of the following		
CHEM-UA 881	Biochemistry I	CHEM-UA 226
BIOL-GA 1045 [^]	Protein Biochemistry	BIOL-UA 22
PHYS-UA 11 ‡	General Physics I	MATH-UA 121
PHYS-UA 12 ‡	General Physics II	PHYS-UA 11
MATH-UA 121++	Calculus I (or AP Calculus)	<i>List of Calculus Prerequisites</i>
EXPOS-UA 1	Writing the Essay	
ENGL-UA/EXPOS-UA	English Elective	
1-2 social/behavioral science courses	Varied (see below; consult with your advisor)	

*These courses are strongly recommended for all students preparing to take the **MCAT exam**.

[^]Biology majors should consult with their departmental advisers about taking BIOL-GA 1045 (Protein Biochemistry), as it satisfies a requirement for the biology major, whereas CHEM-UA 881 does not.

‡Biology majors are not required to take Principles of Biology Lab (BIOL-UA 123).

‡Physics majors must take the “majors only” Physics I-II-III (PHYS-UA 91, PHYS-UA 93, PHYS-UA 95) and Labs I-II-III (PHYS-UA 71, PHYS-UA 72, PHYS-UA 73) - not General Physics I and II (PHYS-UA 11-12).

++Major-specific Calculus I equivalents are appropriate substitutes for students whose majors call for such coursework; for instance, an Economics major may consider MATH-UA 211, Math for Economics I, to be equivalent to a semester of Calculus or college-level math.

Advanced Standing

Advanced Standing

Students who enter Gallatin as first-year students may receive a maximum of 32 units for academic work completed prior to matriculation. Generally, students earn such units by successfully completing Advanced Placement, International Baccalaureate, or Maturity Certificate Examination programs or by earning grades of B or better in college or university courses that are not counted for credit toward their high school diploma. If you have such units, you may be eligible to post them to your NYU transcript at the end of your sophomore year.

AP Scores: NYU students may receive credit toward the 128-unit degree requirement for results of 4 or 5 on most AP tests. To learn which tests are accepted and the number of units you may receive, please consult the Advanced Placement chart on page 9 or online at cas.nyu.edu/academic-programs/bulletin/policies/admission.html#advanced-placement-program. Note: Most medical schools and graduate health programs require that students complete the entire premed sequence of undergraduate courses even if they have AP scores that would exempt them from some courses. If you are a premed student, you should therefore take General Chemistry I, for example, even if you have units from AP Chemistry. However, this means that you will lose your AP units. If you have questions about this, contact your Gallatin class adviser.

IB Scores: NYU students may receive credit toward the 128-unit degree requirement for results of 6 or 7 on many, but not all, International Baccalaureate (IB) higher-level (HL) examinations. To learn which examinations are accepted and the number of units you may receive, please consult the IB chart on page 9. Note: Most medical schools and graduate health programs require that students complete the entire premed sequence of undergraduate courses even if they have IB scores that would exempt them from some courses. If you are a premed student, you should therefore take General Chemistry I, for example, even if you have units from IB Chemistry. However, this means that you will lose your IB units. If you have questions about this, contact your Gallatin class adviser.

Proper Placement: Most NYU departments use AP scores to determine if it is appropriate for a student to bypass an introductory course. Note: You do not need to post AP units to your transcript in order to use them for placement. Consult the AP placement chart for course equivalents. If you did not take an AP test but believe it is nonetheless appropriate for you to skip an introductory course (for example, if you grew up in a bilingual household and want to take an advanced course in your second language), contact the department offering the course in question and ask how to proceed.

You may receive college credit toward your degree for AP and IB tests taken prior to the completion of high school. Credit cannot be used to fulfill Gallatin's core requirements. If you opt to receive college credit for AP and IB tests, you may not take the corresponding equivalent course for credit. If you do, you will lose the AP or IB credit. If you want to continue in the subject area, you should begin with a higher-level course. At the end of your sophomore year, you can have your AP or IB credit applied to your NYU transcript. For more information, contact your class adviser.

Advanced Placement

Below is the AP Course Equivalency Chart, which may change by the time you are ready to apply for credit for AP exams. Consult the Gallatin website, gallatin.nyu.edu/academics/policies/policies1/ap.html, for updated information about AP credit.

AP Examination	Score	Units	Course Equivalent
Art History	4	4	No course equivalent
	5	4	ARTH-UA 1 and ARTH-UA 2
Biology	4, 5	8	BIOL-UA 11, 12
Calculus AB	4, 5	4	MATH-UA 121
Calculus BC	4	4	MATH-UA 121
Calculus BC	5	8	MATH-UA 121, 122
Chemistry	4, 5	8	CHEM-UA 125, 126 / CHEM-UA 127, 128
Chinese Lang. & Culture	4, 5	4	EAST-UA 204
Computer Science A	4, 5	4	CSCI-UA 101
Computer Science Principles	4, 5	4	No course equivalent
English Literature	4, 5	4	No course equivalent
English Language	-	-	No course equivalent
Environmental Science	4, 5	4	No course equivalent
European History	4, 5	4	No course equivalent
French Lang. and Culture	4, 5	4	FREN-UA 30
German Lang. and Culture	4, 5	4	GERM-UA 4
Human Geography	-	-	No course equivalent
Italian Lang. and Culture	4, 5	4	ITAL-UA 12
Japanese Lang. and Culture	4, 5	4	EAST-UA 250
Latin	4, 5	4	CLASS-UA 6
Macroeconomics	4, 5	4	ECON-UA 1
Microeconomics	4, 5	4	ECON-UA 2
Music Theory	4, 5	4	No course equivalent
Physics 1	4, 5	4	No course equivalent
Physics 2	4, 5	4	No course equivalent
Physics C—Mech	4, 5	5 or 3	PHYS-UA 11 or PHYS-UA 91
Physics C—E&M	4, 5	5 or 3	PHYS-UA 12 or PHYS-UA 93
Politics (U.S. Government and Politics)	4, 5	4	No course equivalent
Politics (Comparative Government and Politics)	4, 5	4	No course equivalent
Psychology	4, 5	4	PSYCH-UA 1
Spanish Language and Culture	4, 5	4	SPAN-UA 50
Statistics	4, 5	4	PSYCH-UA 10
Studio Art	-	-	No course equivalent
U.S. History	4, 5	4	No course equivalent
World History	4, 5	4	No course equivalent

International Baccalaureate Equivalencies

IB HL Examination	Score	Units	Course Equivalent
Analysis and Approaches	6	8	MATH-UA 121 (for 4 of the points)
Analysis and Approaches	7	8	MATH-UA 121 and MATH-UA 122
Applications and Interpretation	6, 7	8	MATH-UA 121 (for 4 of the points)
Arabic A or B	6, 7	8	No course equivalent
Biology	6, 7	8	BIOL-UA 11, 12
Business and Management	-	-	No course equivalent
Chemistry	6, 7	8	CHEM-UA 125, 126/127, 128
Chinese A	6, 7	8	No course equivalent
Chinese B	6, 7	8	EAST-UA 203, 204
Classical Greek	6, 7	8	CLASS-UA 9, 10
Computer Science	6, 7	8	CSCI-UA 101, 102
Dance	-	-	No course equivalent
Design Technology	-	-	No course equivalent
Economics	6, 7	8	ECON-UA 1, 2
English Literature A or English Language and Literature A	6, 7	8	No course equivalent
Film	-	-	No course equivalent
French A	6, 7	8	No course equivalent
French B	6, 7	8	FREN-UA 11, 12
Geography	6, 7	8	No course equivalent
German A	6, 7	8	No course equivalent
German B	6, 7	8	GERM-UA 3, 4
Global Politics	6, 7	8	No course equivalent
Hebrew A	6, 7	8	No course equivalent
Hebrew B	6, 7	8	HBRJD-UA 3, 4
Hindi A or B	6, 7	8	No course equivalent
History	6, 7	8	No course equivalent
Indonesian A or B	6, 7	8	No course equivalent
Information Technology in a Global Society	-	-	No course equivalent
Italian A	6, 7	8	No course equivalent
Italian B	6, 7	8	ITAL-UA 11, 12
Japanese A	6, 7	8	No course equivalent
Japanese B	6, 7	8	EAST-UA 249, 250
Korean A	6, 7	8	No course equivalent
Korean B	6, 7	8	EAST-UA 256, 257
Latin	6, 7	8	CLASS-UA 5, 6
Mathematics	6, 7	8	MATH-UA 121 (for 4 of the points)
Music	-	-	No course equivalent
Persian A or B	6, 7	8	No course equivalent
Philosophy	6, 7	8	No course equivalent
Physics	6, 7	8	No course equivalent
Portuguese A	6, 7	8	No course equivalent
Portuguese B	6, 7	8	PORT-UA 3, 4
Psychology	6, 7	8	PSYCH-UA 1 (for 4 of the points)
Social and Cultural Anthropology	6, 7	8	ANTH-UA 1 (for 4 of the points)
Russian A	6, 7	8	No course equivalent
Russian B	6, 7	8	RUSSN-UA 3, 4
Spanish A	6, 7	8	No course equivalent
Spanish B	6, 7	8	SPAN-UA 3, 4
Theater	-	-	No course equivalent
Turkish A or B	6, 7	8	No course equivalent
Urdu A or B	6, 7	8	No course equivalent
Vietnamese A or B	6, 7	8	No course equivalent
Visual Arts	-	-	No course equivalent

NYU Undergraduate Schools, Departments, and Programs

In constructing your interdisciplinary concentration, you are able to select courses from NYU's wide array of offerings. Below are the academic departments and programs where Gallatin students take courses. Additionally, this list includes course subject areas (in parentheses), which are how these departments and programs are listed on Albert. Please understand that many courses are limited in terms of availability and that you must always meet prerequisites. For information about a specific course, review the notes located on Albert's Course Search page or contact the department offering it.

Gallatin School of Individualized Study

Gallatin.nyu.edu

Most Interdisciplinary Seminars fulfill an area of Gallatin's liberal arts requirement, and some also fulfill the historical and cultural requirements. For a list of Gallatin courses that fulfill these requirements, go to: gallatin.nyu.edu/academics/courses.html.

First-year Gallatin students are not permitted to enroll in individualized projects (internships, independent studies, tutorials, etc.) in their first semester. First-year students are also strongly discouraged from registering for interdisciplinary seminars (IDSEM-UG) in their first semester.

Advanced Writing Courses	(WRTNG-UG)
Arts Workshops	(ARTS-UG)
First-Year Program	(FIRST-UG)
Individualized Projects	(INDIV-UG)
Interdisciplinary Seminars	(IDSEM-UG)
Practicum	(PRACT-UG)
Study Away Seminars	(SASEM-UG)
Travel Courses	(TRAVL-UG)

College of Arts and Science

www.nyu.edu/cas

Many CAS departments fulfill a specific area of the Gallatin liberal arts requirements. These areas are abbreviated as follows:

- HUM = Humanities
- SCI = Science/Math
- SOC = Social Science

Some CAS departments fulfill a specific area of the Gallatin historical and cultural requirements. These areas are listed after the course subject area and are abbreviated as follows.

- PREMOD = Premodern
- EARLY = Early Modern
- GLOBAL = Global Cultures

For a complete list of CAS courses that fulfill Gallatin requirements, visit the Gallatin webpage: gallatin.nyu.edu/academics/undergraduate/requirements/nyucourses.html.

An asterisk (*) next to the liberal arts area in the chart below indicates that exceptions exist in this department and not all courses satisfy the area listed. Language courses do not fulfill the Humanities requirement; however, topics courses offered by language departments can fulfill the requirement.

Africana Studies - Social and Cultural Analysis	(SCA-UA 100-199)
American Studies - Social and Cultural Analysis	(SCA-UA 200-299)
Animal Studies	(ANST-UA) SOC
Anthropology	(ANTH-UA) SOC
Art History	(ARTH-UA) HUM*
Asian/Pacific/American Studies - Social and Cultural Analysis	(SCA-UA 300-399)
Biology	(BIOL-UA) SCI
Chemistry	(CHEM-UA) SCI
Child/Adoles Mental Hlth	(CAMS-UA) SOC*
Classics	(CLASS-UA) HUM* PREMOD
College Core	(CORE-UA 100-399) SCI (CORE-UA 400-499, 700-799) HUM
Comparative Literature	(COLIT-UA) HUM
Computer Science	(CSCI-UA) SCI
Creative Writing	(CRWRI-UA)
Data Science	(DS-UA)
Dramatic Literature	(DRLIT-UA) HUM
East Asian Studies	(EAST-UA)
Economics	HUM*GLOBAL (ECON-UA) SOC*
English	(ENGL-UA) HUM
Environmental Studies	(ENVST-UA 200-399)
European and Mediterranean	MATH/SCI* (EURO-UA) HUM*
French	(FREN-UA) HUM*
Gender and Sexuality - Social and Cultural Analysis	(SCA-UA)
German	(GERM-UA) HUM*
Hebrew and Judaic Studies	(HBRJD-UA) HUM*
Hellenic Studies	(HEL-UA) HUM*

NYU Undergraduate Schools, Departments, and Programs

History	(HIST-UA) HUM*
International Relations	(INTRL-UA) SOC
Irish Studies	(IRISH-UA) HUM*
Italian	(ITAL-UA) HUM*
Journalism	(JOUR-UA)
Latin American and Caribbean	(LATC-UA)
Latino Studies - Social and Cultural Analysis	(SCA-UA)
Law and Society	(LWSOC-UA) SOC
Linguistics	(LING-UA) SOC*
Math	(MATH-UA) SCI
Medieval and Renaissance	(MEDI-UA) HUM*
Metropolitan Stud. - Social and Cultural Analysis	(SCA-UA)
Middle Eastern and Islamic	(MEIS-UA) HUM*
Music	(MUSIC-UA) HUM*
Neural Science	(NEURL-UA) SCI
Philosophy	(PHIL-UA) HUM*
Physics	(PHYS-UA) SCI
Politics	(POL-UA) SOC*
Portuguese	(PORT-UA) HUM*
Psychology	(PSYCH-UA) SOC*
Religious Studies	(RELST-UA) HUM*
Russian and Slavic Studies	(RUSSN-UA) HUM*
Social and Cultural Analysis	(SCA-UA)
Africana Studies	
American Studies	
Asian/Pacific/American Studies	
Gender and Sexuality Studies	
Latino Studies	
Metropolitan Studies	
Sociology	(SOC-UA) SOC*
Spanish	(SPAN-UA) HUM*

Leonard N. Stern School of Business

www.stern.nyu.edu

No more than 31 units in business courses can count toward the Gallatin BA degree. This includes courses in the Stern School, the School of Professional Studies, and those transferred from other colleges and universities.

In the Fall and Spring semesters, Stern opens registration to non-Stern students when registration-by-appointment ends. Some courses might be available to non-Stern students a little later or earlier. For more information, Gallatin students should consult the Stern Undergraduate College website for nonmajors (<https://www.stern.nyu>).

[edu/portal-partners/current-students/undergraduate/other-nyu-students](http://www.stern.nyu.edu/portal-partners/current-students/undergraduate/other-nyu-students)). On this page is a link to the Stern Courses Open Access List, which outlines which sections of which classes open, and when. Students must have completed all of the required prerequisites.

A helpful hint when registering for Open Access List classes: before the Open Access date, students can add themselves to the waitlist for a class. On the Open Access date, when the restriction is lifted, Albert will enroll students from the waitlist.

ATTENTION FIRST-YEAR STUDENTS: Please be aware that registration for most Stern classes requires at least sophomore class standing, with the following two exceptions:

1. "Principles of Financial Accounting" ACCT-UB 1, which requires one semester of coursework at NYU.
2. "Statistics and Forecasting Models" STAT-UB 103, which has no prerequisites or class standing restrictions, but for which registration does not open until just prior to the start of the semester.

Accounting	(ACCT-UB)
Business and Society	(BSPA-UB)
Computing and Data Science	(TECH-UB)
Finance	(FINC-UB)
Information Systems	(INFO-UB)
Management	(MGMT-UB)
Marketing	(MKTG-UB)
Multidisciplinary	(MULT-UB)
Operations Management	(OPMG-UB)
Statistics and Operations Research	(STAT-UB)
Stern Economics	(ECON-UB)

Robert F. Wagner Graduate School of Public Service

www.wagner.nyu.edu

Students interested in pursuing graduate study at Wagner might be interested in the Gallatin-Wagner BA-Master of Public Administration (MPA) dual degree. Please see page 18 for more information.

UG Public and Nonprofit Mgmt and Policy (UPADM-GP)

NYU Undergraduate Schools, Departments, and Programs

School of Global Public Health

www.publichealth.nyu.edu

Students interested in pursuing graduate study at the School of Global Public Health might be interested in one of the Gallatin-Global Public Health accelerated bachelor's-master's tracks. See page 18 for more information.

Undergraduate Global Public Health	(UGPH-GU)
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School of Professional Studies

www.sps.nyu.edu

While SPS offers courses in many subject areas, Gallatin will allow students to receive credit toward the BA only for those SPS courses offered in applied areas of study, because they generally are not offered at the other schools of NYU. Below are the only SPS subject areas and courses for which Gallatin will grant credit.

Digital Communications and Media	(DGCM1-UC and FILV1-UC)
Hotel and Tourism Management	(TCHT1-UC)
Real Estate	(REAL1-UC and REBS1-UC)
Sports Management	(TCSM1-UC)

Silver School of Social Work

www.nyu.edu/socialwork

Undergrad Social Work	(UNDSW-US)
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Steinhardt School of Culture, Education, and Human Development

www.steinhardt.nyu.edu

For a complete list of Steinhardt courses that fulfill Gallatin's liberal arts or historical and cultural requirements, please visit the Gallatin webpage: gallatin.nyu.edu/academics/undergraduate/requirements/nyucourses.html

American Sign Language	(ASL-UE)
Applied Psychology	(APSY-UE)
Applied Statistics in Social Research	(APSTA-UE)
Art and Costume Studies	(ARCS-UE)
Art Theory and Critical Studies	(ARTCR-UE)
Childhood Education	(CHDED-UE)
Communicative Sciences and Disorders	(CSCD-UE)
Dance Education	(MPADE-UE)

Early Childhood	(ECED-UE)
Education Studies	(EDST-UE)
Educational Communication and Technology	(EDCT-UE)
Educational Leadership	(EDLED-UE)
Educational Theatre	(MPAET-UE)
English Education	(ENGED-UE)
Food Studies	(FOOD-UE)
History of Education	(HSED-UE)
Interactive Music Courses	(MPAIA-UE)
International Education	(INTE-UE)
Literacy Education	(LITC-UE)
Mathematics Education	(MTHED-UE)
Media, Culture, and Communication	(MCC-UE)
Music Business	(MPAMB-UE)
Music Education	(MPAME-UE)
Music Instrumental: Brass	(MPABR-UE)
Music Instrumental: Jazz	(MPAJZ-UE)
Music Instrumental: Percussion	(MPAPS-UE)
Music Instrumental: Piano	(MPAPE-UE)
Music Instrumental: Strings	(MPASS-UE)
Music Instrumental: Voice	(MPAVP-UE)
Music Instrumental: Woodwinds	(MPAWW-UE)
Music Technology	(MPATE-UE)
Music Theory and Composition	(MPATC-UE)
Music Therapy	MPAMT-UE)
Nutrition and Dietetics	(NUTR-UE)
Occupational Therapy	(OT-UE)
Philosophy of Education	(PHED-UE)
Science Education	(SCIED-UE)
Social Studies Education	(SOCED-UE)
Sociology of Education	(SOED-UE)
Special Education	(SPCED-UE)
Studio Art	(ART-UE)
Teaching and Learning	(TCHL-UE)
Teaching World Languages	(WLGED-UE)

NYU Undergraduate Schools, Departments, and Programs

Tandon School of Engineering

www.engineering.nyu.edu

Below are majors/programs in the Tandon School of Engineering where Gallatin students may find appropriate courses. Students interested in pursuing courses in other programs at the Tandon School of Engineering should consult with Gallatin's Office of Academic Advising (advising.gallatin@nyu.edu, 1 Washington Place, 7th Floor).

Department of Technology, Culture, and Science

Integrated Design and I Media	(DM-UY, MD-UY)
Science and Technology Studies	(STS-UY)
Sustainable Urban Environments	(CE-UY, URB-UY, HI-UY)
Culture, Arts, and Media Cluster	(CAM-UY, PS-UY, HI-UY)

Department of Technology Management and Innovation

Business and Technology Management (MG-UY)

Tisch School of the Arts

www.tisch.nyu.edu

Tisch's Open Arts Curriculum makes certain Tisch courses available to all undergraduate students at NYU. In addition, each semester there are select courses in some Tisch programs (listed below) that are open to students pursuing other majors at NYU. Students may consult the Tisch Courses for NYU Non-Majors webpage for more information: tisch.nyu.edu/special-programs/courses-for-non-majors. Other Tisch courses may be open only to Tisch students.

For a complete list of Tisch courses that fulfill Gallatin's requirements, please visit the Gallatin webpage: www.gallatin.nyu.edu/academics/undergraduate/requirements/nyucourses.html.

Cinema Studies	(CINE-UT)
Ctr for Art, Society, and Pub Pol	(ASPP-UT)
Clive Davis Institute of Recorded Music	(REMU-UT)
Dance	(DANCE-UT)
Drama	(THEA-UT)
Game Design	(GAMES-UT)
Graduate Musical Theatre (one undergraduate course available)	(GMTW-UT)
Interactive Media Arts	(IMNY-UG)
Kanbar Institute of Film and Television	(FMTV-UT)
Open Arts Curriculum	(OART-UT)

Performance Studies	(PERF-UT)
Photography and Imaging	(PHTI-UT)

NYU Study Away Opportunities

After sophomore year, Gallatin students are eligible to study away for a full semester or a year-long exchange at one of NYU's partner campuses:

- Abu Dhabi
- Accra
- Berlin
- Buenos Aires
- Florence
- London
- Los Angeles
- Madrid
- Paris
- Prague
- Shanghai
- Sydney
- Tel Aviv
- Washington, DC

These sites offer courses from NYU's various schools and departments. For more information on the courses offered at a specific site, consult Albert or visit www.nyu.edu/academics/studying-abroad.

If you apply to study at either of NYU's two portal campuses outside New York, please consult their websites for course information. For the one in Abu Dhabi, see: www.nyu.edu/abu-dhabi; for the one in Shanghai, www.nyu.edu/shanghai.

Finally, Gallatin students may apply for a semester exchange at one of NYU's partner campuses abroad. For more information and a list of partner campuses, visit: www.nyu.edu/academics/studying-abroad/exchange/internationalexchange.html

Note: Transfer students must spend their first full semester at the Washington Square campus.

Bachelor of Arts Degree Requirements

Program: Individualized Major (Effective Summer 2022)

Total Units	128 units (A minimum of 64 units must be completed after matriculation at Gallatin)
Academic Good Standing	A final minimum cumulative grade point average of 2.0
Undergraduate (UG) Core Requirement	The Core comprises both credit-bearing (34 units) and non-credit-bearing requirements. 32 units in Gallatin courses as follows:
Gallatin Courses 32 units	<p>First-Year Interdisciplinary Seminar, 4 units (Transfer students who enter with more than 32 units may substitute this course with another Gallatin course.)</p> <p>First-Year Writing Seminar and First-Year Research Seminar, 8 units (Transfer students who have completed one or two expository writing courses may substitute these units with other Gallatin courses; transfer students who are required to take a research seminar should enroll in the Transfer Student Research Seminar.)</p> <p>Interdisciplinary Seminars, 16 units (The First-Year Interdisciplinary Seminar counts as an interdisciplinary seminar; thus, first-year students who have completed a First-Year Interdisciplinary Seminar are required to complete only 12 more units in Interdisciplinary Seminars.)</p> <p>Remaining units may be taken in additional interdisciplinary seminars, advanced writing courses, arts workshops, practicum courses, travel courses, global programs, non-classroom courses, independent studies, tutorials, internships, and private lessons.</p>
Intellectual Autobiography and Plan for Concentration	Approved by the student's adviser, by the completion of the sophomore year (64 units).
Rationale and List of Works	Documents required as preparation for the Colloquium.
Senior Colloquium, 2 units	2 units in COLLQ-UG Students receive 2 units for successfully completing the colloquium, a two-hour presentation and discussion with faculty, by registering for "Colloquium" (COLLQ-UG, 2 units) in the semester in which they plan to sit for the Colloquium.
Liberal Arts Requirement, 20 units*	Humanities, 8 units Social Sciences, 8 units Mathematics or Science, 4 units
Historical and Cultural Requirement, 12 units*	Premodern, 4 units Early modern, 4 units Global Cultures, 4 units
Critical Race Studies, 4 units*	Critical Race Studies, 4 units
	The Liberal Arts, Historical and Cultural, and Critical Race Studies requirements can be completed in as few as 20 units or as many as 36 units.
Classroom Unit Requirement	A minimum of 64 classroom units
Residency Requirements	A minimum of 64 units of coursework must be completed after matriculation in Gallatin. The last 32 units must be taken at NYU, which includes NYU study away programs.

Limitations

Time Limit for the Completion of the Bachelor's Degree	10 years
Transfer Credit	64 units maximum
Course Equivalency	32 units maximum
Business Courses	31 units maximum
Private Lessons	24 units maximum
Internships	24 units maximum

Degree Requirements Explained

Liberal Arts Requirements

Discuss with your faculty adviser when you should complete the liberal arts requirement, which includes:

- **8 units in the Humanities**
such as art history, classics, history, languages, literature, philosophy, music history, and religious studies
- **8 units in the Social Sciences**
such as anthropology, economics, politics, psychology, sociology, and gender studies
- **4 units in a Science or Math**
such as biology, chemistry, environmental science, physics, computer science, and mathematics

These requirements will help ensure that your concentration is interdisciplinary and thus makes use of methods across the academic disciplines.

Historical and Cultural Requirements

Discuss with your faculty adviser when you should complete the historical and cultural requirements, which includes:

- 4 units in premodern studies
- 4 units in early modern studies
- 4 units in global cultures

Critical Race Studies Requirement, 4 units

Discuss with your faculty adviser when you should complete the critical race studies requirement.

Students may satisfy the liberal arts requirements, the historical and cultural requirements, and the critical race studies requirement by taking select Gallatin interdisciplinary seminars, as well as courses in other NYU schools. For more information about these requirements, see: gallatin.nyu.edu/academics/undergraduate/requirements.html#liberalarts, gallatin.nyu.edu/academics/undergraduate/requirements.html#historicalcultural, gallatin.nyu.edu/academics/undergraduate/requirements.html#CRS

Intellectual Autobiography and Plan for Concentration; Colloquium; and Rationale and List of Works

Intellectual Autobiography and Plan for Concentration (IAPC): The IAPC is a 2- to 3-page essay that you will write in close consultation with your faculty adviser, usually in

the second semester of sophomore year. In it, you will explain the focus of your concentration, identify central questions and methods that will help you structure your academic inquiries, and articulate your plans for your remaining time until graduation.

Colloquium: The Colloquium is a final oral examination, to be completed in the senior year, that will provide you with an opportunity to reflect on your Gallatin concentration and to synthesize various learning experiences into an integrated discussion focused on works and themes that have been central to your undergraduate education. In preparation for the Colloquium, you will write a Rationale and compile a List of Works.

Rationale and List of Works: The Rationale is a short paper (5 to 8 pages) in which you provide a foundation and scaffolding for the conversation you will have at your Colloquium. The Rationale focuses on ideas, questions, and lines of inquiry that have emerged from your construction of your concentration and which you find particularly compelling. In the Rationale, you should discuss these ideas in reflection with several works drawn from all areas of the List of Works. Your discussion should be interdisciplinary (connecting different fields and methods) and historically aware (connecting different times and places).

Your List of Works should include:

- at least seven works produced prior to the mid-1600s;
- at least four works in the Humanities, produced after the mid-1600s;
- at least four works in the Natural and Social Sciences, produced after the mid-1600s;
- and at least five additional works that pertain directly to your concentration.

From all the works on your list, you must identify four works that place your concentration in cultural, political, and geographical contexts, including perspectives from the Global South or from parts of the world outside of the regions in which the concentration is largely focused. Furthermore, you must identify four works that help you think historically about your concentration's themes and questions. Thinking historically can mean examining the continuities and discontinuities of the object of study, as well as examining the object of study in relation to other significant ideas and phenomena of its historical moment.

The Registration Process

Learn How to Use Albert

Albert is NYU's online student database and registration system. (It's named for Albert Gallatin, a founder of the University!) Students can use Albert to search for courses across NYU, register for classes, check their bursar's bill, and view the status of their financial aid. If you are unfamiliar with Albert, please spend some time investigating its many functions.

What is "NYU Home" and how is it related to "Albert"?

NYU Home is a web-based portal that provides entry to Albert and a range of other services. Through NYU Home, students also access their NYU email account.

What is a "NetID" and how is it related to "NYU Home"?

All NYU students are provided with an NYU NetID (Network IDentification). Once it is activated (see below), you use your NetID in combination with a password that you set to access many services at NYU, most of which are located through NYU Home. Your NetID followed by @nyu.edu is your NYU email address. As soon as you activate your NetID, your NYU email is operable. It is imperative that you check your NYU email regularly, as it is the only way most NYU offices, including Gallatin, communicate with students. If you use another email provider, you can program email forwarding from your NYU email account.

Follow these instructions to activate your NetID, log on to NYU Home, and learn how to locate and navigate Albert:

- 1. Activate your NYU NetID and create a password:** More than likely you have already activated your NetID, but if not, visit NYU's Start Page: start.nyu.edu, enter your NetID, agree to the terms, update your email address and birth date, and set a password. If you plan to access your email via a mobile device or desktop email program, you will also need to set a Google Apps password. Be sure to write down your NetID and password(s) if you cannot memorize them. If you encounter any problems, contact Albert Support at (212) 998-4838 or albert@nyu.edu and provide the following information: full name (first and last), N number/University ID (if you know it), date of birth, and the permanent address, phone number, and personal email address NYU would have on file for you.
- 2. Access NYU Home:** Once your NetID is activated, you can access NYU Home, which will allow you to sign on to Albert. To do this, go to home.nyu.edu and sign in using your NetID and password.
- 3. Access Albert:** Once you have gotten familiar with your NYU Home settings, locate and select the "Academics" tab. Scroll up and/or down and select "Albert." Note: If you spend more than

ten minutes experimenting with NYU Home without logging in to Albert, you will have to log out of NYU Home, log back in, and go directly to Albert.

Gender Identity, Names, and Pronouns

In Albert, you can update your gender identity, preferred name, and pronouns if you wish. The updated information will appear on your professors' class rosters and on most University records. To update your information, go to: www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures/change-of-student-information.html.

Albert's Registration Functions

Review the Albert Registration Guides to learn how to set up your enrollment shopping cart for registration: <https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students/registration.html>.

As you learn about Albert registration, pay close attention to:

- Planning and Validating Classes
- Adding Classes (including course search, permission numbers, and waitlisting)
- Dropping Classes
- Swapping Classes

Consider your Gallatin First-Year Program course options by reviewing the course descriptions (at gallatin.nyu.edu/academics/courses.html) and faculty bios (gallatin.nyu.edu/people/faculty.html) on the Gallatin website.

Registration

Advising: You will receive information from Gallatin's Office of Academic Advising with instructions on how to select appropriate classes and be cleared to register for your first semester at Gallatin.

Registering for Classes: After making course selections and receiving your adviser's approval, you will receive specific instructions to assist you in registering for classes on Albert.

Note: You will not be able to register for classes until you log on to Albert and enter your emergency contact and cell phone information. Also, make sure that you're cleared to register by checking the "Holds" section of your Student Center Home Page.

The Registration Process

Financial Matters

Paying your Bill: Registering for classes generates your tuition bill, which is sent to you electronically as an eBill via your NYU email account. Be aware that the University does not mail paper bills. You will receive complete information about eBills from the University, and you can get more information online at www.nyu.edu/students/student-information-and-resources/bills-payments-and-refunds/when-and-how-to-pay/accessing-your-your-students-bill.html. The University sets tuition payment deadlines each semester. For specific deadlines, see: www.nyu.edu/students/student-information-and-resources/bills-payments-and-refunds/when-and-how-to-pay/billing-and-payment-due-dates/Undergraduate.html. Students who do not meet the payment deadline will be dropped from their classes.

Financial Aid and Tuition Bills: If you have applied for financial aid, you will be notified of any award (i.e., scholarships, grants, student loans, federal work-study) by the University. Your financial aid will be applied to your tuition bill to reduce your outstanding balance. You can check your financial aid and account balance on Albert.

Tuition Insurance and Tuition Refunds: Because financing higher education is so costly, it will be helpful for you to be informed about tuition insurance and the University refund policy for dropping classes. Because there may be financial penalties for dropping courses after classes begin for the semester, the University recommends that you purchase tuition insurance. You can view the University's refund schedule at www.nyu.edu/bursar/refunds/schedule.html. You will receive information about tuition insurance in the mail, but you can get more information online at www.nyu.edu/bursar/refunds/insurance.refund.html.

Your Student Records

Once you have registered, you will be able to view your schedule of classes and billing account on Albert at any time. You will be able to see an unofficial version of your transcript with the grades and units you have earned, and also a Degree Progress Report that will inform you about which degree requirements you have fulfilled and which ones you must still complete before you can graduate. Both the unofficial transcript and the Degree Progress Report are available in your Student Center on Albert.

FERPA: If you are 18 years old or enrolled in classes at an institution of higher learning, the federal Family Educational Rights and Privacy Act (FERPA) stipulates that your academic records belong to you. This means that a university is not permitted to release information about your record to anyone, including your parent or guardian, without your explicit consent. NYU will therefore communicate information about your record (transcript, grades, tuition bill, housing information, etc.) only to you. Please be informed about this law and make sure to read all email sent from NYU offices to your NYU email account. It is your responsibility to pass information about your record (i.e., tuition bill) to your parents or other parties who may be managing or coordinating your business for you.

For more information about FERPA, see: www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/forms-policies-procedures/FERPA.html.

Granting Guest Access to Your Academic Records:

If you would like someone to be able to view information from your academic record on Albert, you have the option to create and manage Guest Users for certain Albert records. To learn about the records available to Guest Users, and for information about how to set up an account for a Guest User, see www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students/guest-users/setup-guest-users.html.

Granting Guest Access to Your Financial Records:

If you would like someone to be able to view information from your financial/academic record on Albert, you have the option to create and manage Guest Users for certain Albert records. To learn about the records available to Guest Users, and for information about how to set up an account for a Guest User, see: www.nyu.edu/bursar/esuite/.

Academic Opportunities at and After Gallatin

Study Away

Many Gallatin students find that study away helps them articulate or enhance their concentrations. Study away options include:

- Semester- or year-long study at NYU campuses in Abu Dhabi, Accra, Berlin, Buenos Aires, Florence, London, Los Angeles, Madrid, Paris, Prague, Shanghai, Sydney, Tel Aviv, and Washington, DC
- Semester- or year-long exchange programs with partner universities around the world
- Intensive academic programs and travel courses in January and Summer terms

Gallatin students may study away for a semester or a year beginning in their sophomore year. Transfer students may do so beginning in their second full semester at Gallatin.

For information about any of the options listed above, go to: www.nyu.edu/admissions/study-abroad.html.

In addition, Gallatin runs several study away programs each year, and we occasionally permit students to enroll in programs not affiliated with NYU and then transfer back the units. For more information about these options, visit: gallatin.nyu.edu/academics/global.html.

Accelerated Bachelor's-Master's Tracks

Gallatin offers students the possibility of completing the bachelor's degree and specific master's degrees (as described below) in five years by taking graduate-level courses while enrolled in the undergraduate program. These accelerated programs are designed for academically strong students who have an equally strong commitment to public service and leadership.

- **Gallatin–Wagner Dual-Degree Program:** Gallatin and NYU's Robert F. Wagner Graduate School of Public Service enable students to earn both a Bachelor of Arts (BA) in Individualized Study and a Master of Public Administration (MPA) in Public and Nonprofit Management or in Health Policy and Management. Students enter the program while enrolled as undergraduates in Gallatin and may complete a maximum of 28 of the 60 units required for the Wagner MPA while they are still undergraduates. For more information, see: gallatin.nyu.edu/academics/undergraduate/universitycourses/dual-degrees/b-a--m-p-a-.html.
- **Gallatin–College of Global Public Health Dual-Degree Program:** The Gallatin School of Individualized Study and the School of Global Public Health (GPH) offer a dual-degree program to enable students to earn both a Bachelor of Arts (BA) in Individualized Study and a Master of Public Health (MPH). The dual-degree option is available to students going into the following MPH concentrations: Biostatistics, Epidemiology, Global Health, Social and Behavioral Sciences, or Public Health Nutrition. Students enter the program while enrolled as undergraduates in Gallatin and may complete a maximum of 15 of the 46 units required for the MPH while they are still undergraduates. For more information, see: gallatin.nyu.edu/academics/undergraduate/universitycourses/dual-degrees/ba-mph-program-description.html.
- **Gallatin–School of Global Public Health BA-MA in Bioethics:** The Gallatin School of Individualized Study and the School of Global Public Health (GPH) offer an accelerated program to enable students to earn both a Bachelor of Arts (BA) in Individualized Study and a Master of Arts (MA) in Bioethics in less time than it would take to complete the programs separately, and at a reduced cost. Students enter the program while enrolled as undergraduates in Gallatin and must complete 6 units (two required Bioethics MA courses) of the 32 units required for the MA in addition to the 128 units required for the BA degree. After matriculation in the MA program, students complete the remaining 26 units required for the MA in Bioethics. Admission to the BA-MA in Bioethics program is open to Gallatin undergraduate students who have completed at least three semesters at NYU, who have at least two semesters remaining at Gallatin, and who have and maintain a GPA of 3.3 or higher. For more information, see: gallatin.nyu.edu/academics/undergraduate/universitycourses/dual-degrees/ba-ma-in-bioethics.html.
- **Gallatin–School of Global Public Health BA-MS in Biostatistics:** The Gallatin School of Individualized Study and the School of Global Public Health (GPH) offer a dual-degree program to enable students to earn both a Bachelor of Arts (BA) in Individualized Study and a Master of Science (MS) in Biostatistics in less time than it would take to complete the programs separately. The BA-MS program provides

Academic Opportunities at and After Gallatin

the opportunity for students to supplement their undergraduate studies in almost every field of science, social science, and even humanities, with a Master's of Science in Biostatistics. The MS in Biostatistics provides students with strong grounding in public health, as well as expertise in biostatistics and data analysis and statistical computing. Students admitted to the BA-MS dual-degree program will accelerate their progress to an MS degree in Biostatistics by earning 15 units of the 46 units required for the MS during their undergraduate program. For more information, see: gallatin.nyu.edu/academics/undergraduate/universitycourses/dual-degrees/ba-ms-biostatistics.html.

Declaration of a Minor

Gallatin students are permitted, but not required, to declare one academic minor. When fulfilled, the minor will appear on the student's transcript. A list of possible minors may be found at www.nyu.edu/students/academic-services/undergraduate-advisement/unique-academic-opportunities/cross-school-minors.html.

The typical minor consists of a minimum of 16 to 20 units. The exact number of units and minimum grade requirement are determined by the program in which the minor is offered. Please note that declaring a minor requires your adviser's approval and that not all minors are open to Gallatin students. For more information about the general feasibility of declaring a minor, see: www.gallatin.nyu.edu/academics/undergraduate/universitycourses.html.

Gallatin Scholarly Communities

Gallatin offers many fellowships and extracurricular programs for high-achieving students who want to enhance their concentrations. Examples include:

- The Americas Scholars and the Dean's Honor Society are scholars groups involving travel to which rising sophomores, juniors, and seniors with high GPAs are invited to apply.
- The Global Fellowship in Human Rights and the Global Fellowship in Urban Practice are competitive fellowships that provide students with up to \$5,000 each so that they may intern or conduct research at organizations around the world.

For more information about such opportunities, contact gallatin.global@nyu.edu.

Gallatin Awards, Honors, and Fellowships

Gallatin's many research awards and fellowships offer funding to students in pursuit of research and creative projects related to their concentrations and in exploration of a wide variety of disciplines, including the arts, sciences, and humanities. Gallatin students are empowered to explore their intellectual, creative, and career paths in a variety of ways—and on national and international stages.

By offering financial support in the form of grants and fellowships, Gallatin works to expand the number of research and enrichment opportunities available to students.

These awards, honors, and fellowships include:

- Africa House Bergman Summer Fellowship
- Dean's Award for Graduating Seniors
- Dean's Award for Summer Research
- The Gallatin China Summer Scholarship
- Gallatin Newington-Cropsey Foundation Fellowship
- Gallatin Student Resource Fund
- Gallatin Undergraduate Research Fund
- Horn Family Fund for Environmental Research
- Jewish Studies Grant
- Tory Burch Innovation Scholars

Selected recipients of various Gallatin awards and fellowships may be invited to participate in the Gallatin Summer Research Program. This program helps students develop critical skills necessary to pursue original research projects. Students in this program enroll in a zero-credit course over the summer and may go on to present their projects at the annual Gallatin Student Research Conference in the Fall semester.

To learn more about all of these opportunities, including award amounts, application procedures, and best practices, see: gallatin.nyu.edu/academics/awardsandhonors.html. For more information, please contact gallatin.researchawards@nyu.edu.

Academic Opportunities at and After Gallatin

Senior Project

The Senior Project is an optional semester-long, 4 unit, intensive independent research and/or creative project that students work on under the guidance of a faculty mentor. Projects often, although not always, take on themes or questions with which students engage in their Colloquium or Rationale, and they attempt to make a new scholarly or artistic contribution to their fields. Examples of Senior Projects include a paper based on original research, a written assessment of a community-learning initiative, or an artistic project (such as design-based work, art exhibit, or theatrical production) accompanied by an analytic essay (comprising artistic background, aims, and technique).

National Awards and Scholarships

A number of prestigious national awards and scholarships, such as Fulbright, Marshall, Rhodes, Truman, Udall, and Gilman, recognize academic achievement and support undergraduate and graduate study, research, teaching, and study away. These awards are highly competitive and often require a faculty member's recommendation, an interview process, and the University's endorsement. For more information, please contact gallatin.researchawards@nyu.edu.

Community Engagement

Getting Involved at Gallatin

Gallatin has a vibrant community beyond the classroom that enables students to engage in activities and with organizations that expand their academic, social, political, and cultural interests. Students may get involved in the Gallatin community in numerous ways, from working with the Urban Democracy Lab, Writing Program, or STAC (Science, Technology, Arts, and Creativity) to joining student clubs, an affinity group, and/or attending Gallatin events. Students should check the ***This Week at Gallatin*** email to learn about events and opportunities as well as visit the Gallatin events page, gallatin.nyu.edu/utilities/events.html.

Urban Democracy Lab

The Urban Democracy Lab promotes critical, creative, just, and sustainable forms of urbanism through engaged scholarship, collaborative undergraduate and graduate coursework, creative public programming, and active publication. To get involved, visit urbandemos.nyu.edu, email urbandemos@nyu.edu, or join the Gallatin student club Urban Democracy Lab Student Organizers.

Gallatin Writing Program

Students develop their academic writing skills in First-Year Writing and Research Seminars, explore a variety of genres in Advanced Writing Courses, and experience writing beyond the classroom through the Gallatin Writing Program's diverse events, publications, and civic engagement projects, such as the Literacy Project and Great World Texts. Additionally, the Writing Center offers peer writing assistance from continuing students who are trained to help you at any stage of the writing process. To learn more, visit gallatin.nyu.edu/academics/undergraduate/writing.html.

STAC

Science Technology Arts + Creativity (STAC) showcases Gallatin's interdisciplinary engagements at the intersections of science, technology, arts, and the humanities. STAC gives space, materials, and support to members of the Gallatin community—students, alumni, faculty, and staff—who are working at the intersections of making, doing, and thinking. STAC also endeavors to create inclusive communities and to offer academic support and curricular and co-curricular programming for students interested in all forms of science and technology. To learn more, visit wp.nyu.edu/gallatin-tinkering/.

Gallatin WetLab

The Gallatin WetLab is an experimental public-facing teaching and learning initiative across the environmental arts and sciences that permits students, artists, and scientific researchers to create, develop, and display projects that engage with environmental crises. The "wet" in WetLab signals the porous boundaries between disciplines and a commitment to collaboration with organizations that work with marine science and art toward engaged public programming and pedagogy. For more information, visit <https://wp.nyu.edu/gallatinwetlab/>.

Initiative for Critical Disaster Studies

The Initiative for Critical Disaster Studies at NYU Gallatin seeks to foster the emergent interdisciplinary field of critical disaster studies within the social sciences and humanities. It takes as its starting point that the very category of disaster is constructed, a political distinction that designates some suffering as normal and some as abnormal. At NYU and in New York City, we encourage the critical study of disaster through events, courses, and graduate studies. We host listings of calls for papers, events, and other resources for the benefit of critical disaster scholars everywhere. To learn more, visit <https://wp.nyu.edu/disasters/>.

Diversity Council

The Diversity Council is committed to building and supporting a culture of inclusion, diversity, belonging, equity, and accessibility (IDBEA). Its members, who consist of students, faculty, and administrators, work with key components of the School in order to identify how the community can improve its efforts in IDBEA issues. The Council holds meetings and programming regularly throughout the academic year. To inquire about getting involved, email diversitycouncil.gallatin@nyu.edu.

Affinity Groups

Affinity Groups are organized around interdisciplinary themes and are meant to be primarily social in nature, building communities within and beyond Gallatin by meeting regularly throughout the academic year to discuss issues, host speakers, and visit relevant organizations, museums, parks, and community spaces throughout New York City. Groups are open to all undergraduate Gallatin students and require a semester-long commitment. Each group is facilitated by a Gallatin graduate student and is managed by the Office of Community Engagement. For more information, email gallatin.affinitygroups@nyu.edu.

Community Engagement

The Gallatin Galleries

The Gallatin Galleries engage with contemporary social issues through a broad range of contemporary art, documents, and events. Exhibitions of work by students, faculty, and alumni are presented in the Galleries throughout the year. The Gallatin Galleries are located at 1 Washington Place, with the main gallery on the ground floor facing Washington Place. Other gallery spaces are located on the 4th, 5th and 6th floors of 1 Washington Place. Learn more at wp.nyu.edu/gallatingalleries.

Gallatin Student Clubs

Gallatin's student-run clubs and organizations speak to the diversity of student interests at the school, and Gallatin welcomes and supports student interests and celebrates the many contributions that student events and activities add to the community of the School. Students wanting to find out more about clubs, organizations, and leadership opportunities at Gallatin should contact the Office of Student Life at gallatin.studentlife@nyu.edu or visit gallatin.nyu.edu/studentlife/studentgovernment.html.

Gallatin Student Publications

The Gallatin Review

An annual journal of student poetry, fiction, creative nonfiction, and visual art, **The Gallatin Review** is edited by students and published in the spring to coincide with readings at which the art is displayed.

The Literacy Review

An annual journal of writing from adult literacy programs throughout New York City, **The Literacy Review** is edited by students. Each year, the publication of the journal culminates in a celebration featuring readings by the newly published writers.

Confluence

An online platform for student writing, art, and research, **Confluence** publishes teacher-nominated student work generated in Gallatin courses, as well as independent works commissioned by the student editors.

Gallatin Events

The Gallatin calendar is updated regularly with events during the academic year. Check your email on Sunday for **This Week at Gallatin**, our weekly event listing, and visit the Gallatin Events page, gallatin.nyu.edu/utilities/events.html. Annual offerings include The Gallatin Arts Festival (GAF), the Gallatin Fashion Show, Black History Month,

The Big Walk, Earth Day celebrations, a fall theatrical production, the Distinguished Faculty Lecture Series, the Albert Gallatin Lecture Series, events from the Urban Democracy Lab, Albert Gallatin's Birthday Party, student fellowship and research symposia, film screenings, coffeehouses, and more.

The Gallatin Fashion Show

One of the year's most popular events, the Gallatin Fashion Show is an annual themed showcase of collections designed and created by current students, alumni, and faculty. The show takes place in early spring, with a look book shot during the winter break.

The Gallatin Arts Festival

Known around the school as the GAF, the Arts Festival is a weeklong celebration of interdisciplinary art at Gallatin that turns 1 Washington Place into a gallery/performance space and fosters community and discussion.

Communications

Gallatin's Office of Communications tells Gallatin's story across multiple channels to its many audiences, supporting the School's mission and providing strategic direction for its communications. The office publishes **Gallatin Today**, an annual magazine with features on alumni, faculty, and students; **Criss Cross: The NYU Gallatin Podcast**, a forum for conversations on collaborations at NYU Gallatin; **Parents Update**, a biannual newsletter for parents of current Gallatin students; and the [latest news about Gallatin](#).

The office administers Gallatin's social media channels: [Facebook](#), [Instagram](#), [LinkedIn](#), [Twitter](#), and [YouTube](#). In partnership with the NYU Press Office, the office facilitates media relations for the college, working with regional and national media to share news and stories.

Support for Struggling Students

If You Struggle . . .

Sometimes students encounter difficulties. Such issues can include, but are not limited to, situations of learning differences, family turmoil, relationship problems, financial insecurity, substance abuse, and psychological distress. NYU and Gallatin have many resources to help. Most advisers and professors are sympathetic to such situations. When possible, it is a good idea to let your advisers and professors know when you are experiencing a difficulty that may have a negative impact on your academic performance. Additionally, **Gallatin's Office of Student Affairs** can connect you to resources that can provide you support. Contact the office at (212) 998-7380 or gallatin.studentaffairs@nyu.edu.

Student Health Center (SHC): NYU's Health Center offers medical, counseling, health promotion, and pharmacy services and provides accessibility accommodations to students with disabilities. All matriculated students in a degree-granting program have access to the SHC, regardless of insurance. <https://www.nyu.edu/students/health-and-wellness.html>

NYU's Moses Center for Student Accessibility can provide reasonable accommodations for students with verified, qualified disabilities. For more information, see: www.nyu.edu/students/communities-and-groups/student-accessibility.html. Gallatin's Office of Student Affairs also manages issues to do with academic progress and integrity.

Academic Review: At the end of each Fall and Spring semester, Gallatin's Office of Student Affairs reviews student records to ensure that they are in Academic Good Standing and are making Satisfactory Academic Progress. Students whose records indicate they are struggling may be placed on Official Warning or on Academic Probation. This is not to punish the student but to ensure that the student's progress is closely monitored and that the student is guided to various support systems that exist. For more information, see: gallatin.nyu.edu/academics/policies/policies1/academic-standing--undergraduate.html.

Academic Integrity: As a Gallatin student, you belong to an interdisciplinary community of scholars and artists who value honest and open intellectual inquiry. This relationship depends on mutual respect, responsibility, and integrity. Failure to uphold these values will be subject to severe sanction, which may include dismissal from the University. Examples of behaviors that compromise academic integrity include plagiarism, illicit collaboration, doubling or recycling coursework, and cheating. Please review Gallatin's academic integrity policy at: gallatin.nyu.edu/academics/policies/policies1/academic-integrity.html. Additionally, please understand that you are responsible for maintaining high standards of academic integrity in all courses in which you enroll, whether they are offered by Gallatin or another school of NYU. Most professors include some statement about academic integrity in their course syllabi. Regardless, the professor determines what constitutes appropriate academic conduct. If you are unsure about whether or not you are meeting the expected standards of academic conduct in a course, consult with your professor immediately.

Gallatin Full-Time and Associate Faculty

Peder Anker

Professor

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history of science, environmental affairs, ecology, and sustainable design

Sinan Antoon

Associate Professor

sinan.antoon@nyu.edu

pre-modern Arabo-Islamic culture; classical and modern Arabic poetry; the Arabic novel; gender and sexuality; postcolonial theory; contemporary Arab culture and politics

Gianpaolo Baiocchi

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politics and culture; critical social theory; urban studies; Latin America

Elaine Ayers

Visiting Assistant Professor

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history of science; colonialism; collecting; public history; gender and sexuality; natural history; botany; museum studies; digital humanities; scientific illustration

David Brooks

Clinical Assistant Professor

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contemporary art practices; the culture of nature; art and activism; art in the public realm; conservation biology

Ernest Bryant

Clinical Assistant Professor

visual arts; art criticism; perception; printmaking; augmented drawing; new media; art theory; critical theory; art writing

Rachel Bunker

Associate Faculty

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US history; histories of empire; political economy; risk; labor; gender and sexuality; science and technology studies

Paula Chakravartty

Associate Professor

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media, markets and modernity; media and empire; news cultures and democracy; media and global social movements; political economy of development; gender, labor and consumer culture; media, migration, and race

Ngina Chiteji

Associate Professor

nc518@nyu.edu

macroeconomic theory and policy; economic inequality, social welfare policy; the congressional budget process, the socio-economic consequences of incarceration, saving and borrowing behavior throughout the life course, political economy

Cyd Cipolla

Associate Faculty

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feminist theory; gender and sexuality studies; disability studies; medical humanities and studies in science; crime, law, and society; neuroethics; new materialism; feminist theology

Kwami Coleman

Assistant Professor

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improvised music; 20th- and 21st-century music; experimental and electronic

music; music technology and mass media; aesthetics and historiography; diasporic studies; race and ethnicity; modernity and postmodernity

Sybil Cooksey

Clinical Assistant Professor

sybil.cooksey@nyu.edu

object-oriented ontology; invisibility, afro-pessimism and africana philosophies of existence; black affect: anger, moodiness, depression; surrealism, noir, afrofuturism; jazz performance and criticism; sound studies and soundscapes in literature

Nina Cornyetz

Professor

nina.cornyetz@nyu.edu

critical, literary and filmic theory; intellectual history; gender and sexuality; cultural studies; psychoanalytic and materialist-feminist methodologies; specialization in Japan

Marie Cruz Soto

Clinical Associate Professor

m.cruz@nyu.edu

cultural history of the Caribbean, Latin America and the United States with an emphasis on identity negotiations; postcolonial and feminist theory, spatial and historical narrations, nationalism, empire studies, community formations and transnational networks

Kimberly DaCosta

Associate Professor

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concepts of race in different societies; consumption in comparative perspective, interracial intimacy, sociology of the family

Lisa Daily

Associate Faculty

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cultural studies; critical theory, visual culture, media studies and technology, capitalism and ethics, Marxism, consumerism, inequality and power, race, gender, class politics and labor, empire, humanitarianism, globalization

Mehmet Darakçioğlu

Associate Faculty

md155@nyu.edu

Ottoman Empire; modern Middle East; social and intellectual history; dissemination of information; translation; languages and linguistic diversity; international politics

Subah Dayal

Assistant Professor

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Indian Ocean before 1800; connected histories, medieval and early modern South Asia, historical sociology, the Persianate world, comparative Islamic empires, vernacular literature, household studies, migration and movement, global history, premodern documentary culture and manuscript studies

Anne DeWitt

Clinical Associate Professor

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19th- and 20th-century literature, with a focus on the novel; history of science; science and literature; religion and literature; periodical culture; reception history

Gallatin Full-Time and Associate Faculty

Kristoffer Diaz

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playwriting; screenwriting, comedy, contemporary American theater, historical drama/ comedy, contemporary Latina/o playwrights, contemporary playwrights of color, performing arts management

Michael Dinwiddie

Associate Professor
mdd3@nyu.edu
African American culture; theater history and criticism; filmmaking; dramatic writing; ragtime music

Stephen Duncombe

Professor
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media and cultural studies; history of mass media; activist media and alternative culture; arts and politics

Gregory Erickson

Clinical Professor
gte1@nyu.edu
20th-century American and European literature; James Joyce; religion and literature; 20th-century music; music and literature; postmodernism; cultural studies; television studies

Valerie Forman

Associate Professor
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literature and culture of early modern England; early modern European drama, esp. English and Spanish; early modern European women writers; economic history; political theater; political theory; and Marxist theory

Hallie Franks

Associate Professor
hmf2@nyu.edu
material cultures (art and archaeology) of ancient Greece, Rome, and the Near East; cultural definition through art; cultural exchange and interaction

Rosalind Fredericks

Associate Professor
rcf2@nyu.edu
political economy of African development; African cities; youth and gender studies; cultural, political, and urban geography; political ecology; Senegal

Andrea Gadberry

Associate Professor
andrea.gadberry@nyu.edu
comparative early modern and Enlightenment studies (English, French, Latin); philosophy and political theory, 1600–1800; genre; poetics; psychoanalysis; critical theory

Lisa Goldfarb

Professor
lg3@nyu.edu
19th- and 20th-century European and American poetry and fiction; music and literature; questions of belief in literature; expository writing

Hannah Gurman

Clinical Associate Professor
hrg2@nyu.edu
history and culture of U.S. foreign relations; the Cold War; history and theory of international conflict; 20th-century American literature and film; political rhetoric

Rahul Hamid

Associate Faculty
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Iranian cinema; modernism in cinema; early film; narrative theory; politics and aesthetics; adaptation; film criticism

Ethan Harkness

Associate Professor
eh82@nyu.edu
early Chinese cultural history and technical traditions (e.g., agriculture, medicine, calendrical science, divination, and structured play and games); history of science; pre-Buddhist history of religion; Chinese paleography and excavated manuscripts

Louise Harpman

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architecture; urban design, sustainability, and mapping

Karen Hornick

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literature; cultural history and critical theory; feminism and gender studies; popular culture; television studies

Kristin Horton

Clinical Associate Professor
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directing; new play development; Shakespeare in performance; W. B. Yeats; Caryl Churchill; religion and theater; process drama; puppetry; theater for social change; cross-cultural dialogue

Mitchell Joachim

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architecture; urban design; ecological design

and planning; media technology; transportation; environmental studies; urban studies; computation; fine and applied arts; contemporary art history and theory

Shatima Jones

Clinical Assistant Professor
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race; gender, place, and space, community, urban sociology, culture, ethnography, Black identification

Nina Katchadourian

Clinical Professor
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contemporary art (sculpture, sound, video, photography, drawing, and public art); contemporary drawings; hybrid visual art and music forms; collaboration; language and translation; animal studies

Rosanne Kennedy

Clinical Assistant Professor
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political theory; feminist theory; continental philosophy; psychoanalysis; Rousseau studies; Enlightenment thought; theories of subjectivity

Eugenia Kisin

Assistant Professor
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anthropology of art; materiality; contemporary art history and theory; ethnography of North America; Indigeneity; settler colonialism; art criticism; environmental and social movements; cultural property; curatorial practices; politics and aesthetics

Gallatin Full-Time and Associate Faculty

Aubrey Korneta

Associate Faculty

alk415@nyu.edu

20th- and 21st-century French and francophone literature, film, and culture; the French education system; history and sociology of education; youth culture and identity formation; postcolonial and feminist theory; memoir and autobiographical novels; second language acquisition and linguistic politics

Bradley Lewis

Associate Professor

bl466@nyu.edu

cultural studies of bioscience, medicine, and psychiatry; disability studies, science studies; cultural and representational theory; medical humanities; psychoanalysis

Ritty Lukose

Associate Professor

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gender, globalization, colonial, postcolonial, and diasporic modernities; youth, education, development, mass media; feminisms; South Asia and its diasporas; political, cultural, and social theory

Gwynneth Malin

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water history; New York City history; local and community history; United States history; public history; race and ethnicity; queer history; graphic novels and comics

Julie Malnig

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performance studies, dance

and theater history, theory, and criticism; social dance; early 20th-century American culture and the arts; feminist performance and criticism; performance art; critical writing

Jenny Mann

Associate Professor

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literature and culture of early modern England; classical literature; poetics; rhetoric; literary theory; history of science; literature/science studies; philology; gender studies; history of sexuality; utopia; science fiction

Patrick McCreery

Clinical Assistant Professor

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sexual politics; childhood; family life; urban studies; American studies

Eve Meltzer

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contemporary art, theory, and criticism; history and theory of photography; psychoanalysis; structuralism; phenomenology; discourses on materiality and material culture

Bella Mirabella

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Shakespeare; Dante; English, Italian, and Renaissance literature; drama and culture; ancient drama; women and performance; feminism and gender studies; critical writing

Ali Mirsepassi

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contemporary social theory; sociology of religion; Islam

and modernity; Middle Eastern societies and cultures; postcolonial studies; knowledge, citizenship, and geography; critical globalization

Irene Morrison-Moncure

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Greek and Roman antiquity; history and literature of ancient Rome; power, state, ideology, and empire; affect and emotion; cognitive narratology; reception studies and Classics in the modern world

Sara Murphy

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comparative studies in 19th- and 20th-century literature and culture; women's writing; gender theory; psychoanalysis; literature and political theory

Vasuki Nesiah

Clinical Professor

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international legal studies; human rights and humanitarianism; politics of memory and transitional justice; law, culture, and society; law and politics of violence; critical social theory; colonialism and postcolonial modernities; feminisms; globalization; development policy; jurisprudence of identity; South Asia

Amy Obermeyer

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World literature, Japanese studies, Latin American studies, the global early-twentieth century, liberalism,

Marxist theory, feminist theory, phenomenology

Stacy Pies

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poetry; American and European literature, 17th–20th centuries; narrative; psychoanalysis

Millery Polyné

Associate Professor

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19th- and 20th-century African American and Caribbean intellectual history; Haitian history; U.S. foreign policy in Caribbean; jazz; hip-hop aesthetic; race and sports; film and propaganda; human rights and dictatorship

Todd Porterfield

Professor

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19th-century European, esp. French, art; caricature; Orientalism; legacies of imperialism in contemporary art in Canada and Argentina; globalization

Myisha Priest

Associate Professor

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African American literature, culture, and history; American literature; multicultural women's literature and culture; children's literature

Jacob Remes

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modern North American history; labor and working-class history; migration; disasters; food and urban agriculture; Canadian studies; urban studies

Gallatin Full-Time and Associate Faculty

Andrew Romig

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late antique, medieval, and Renaissance cultural studies; comparative Latin and vernacular literature; history of emotion, gender and sexuality, spirituality, visual arts; historical and literary theory

Sophia Roosth

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science and technology studies; ethnography of earth and life sciences; history of biology; queer theory; environmental humanities

Victoria Rosner

Professor

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modernist studies; interdisciplinary approaches to literature; architecture and design; gender studies; history of private life; professional cultures; philanthropy and social difference

Laura Slatkin

Professor

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Greek and Roman antiquity; cultural poetics of early Greece (including literature, myth, religion); ancient and modern drama and lyric; Greek philosophy; ancient Near Eastern literature; cultural and gender studies of antiquity

Amy Spellacy

Associate Faculty

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19th- and 20th-century American literature; hemispheric American studies; U.S. Latino/a

literature; U.S.-Latin American relations; travel; road narratives; race and ethnicity

David Spielman

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African history, Horn of Africa history, Ethiopian/Eritrean history, Ethiopian orthodox Tewahedo Church, Ge'ez (Ethiopic), Ethiopian/Eritrean manuscript cultures, law, canon law, Ge'ez literature, christianity in the Horn of Africa.

Matthew Stanley

Professor

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history of science and technology; science and religion; physics and astronomy; philosophy of science; history and philosophy of religion, mind, and consciousness; science education; peace and war

Yevgeniya Traps

Associate Faculty

yt21@nyu.edu

19th- and 20th-century literature; literary and cultural theory; aesthetic theories; literature and psychology; trauma and narrative; the contemporary novel

Gregory Vargo

Associate Professor

greg.vargo@nyu.edu

the novel; literature and social history; 19th-century British fiction, esp. the gothic, melodrama, and the Bildungsroman; poetry; creative writing; environmentalism and literature

Alejandro Velasco

Associate Professor

av48@nyu.edu

modern Latin American history, culture, and politics; democratization and social movement theory; urban studies; historical and ethnographic methods

Eugene Vydrin

Clinical Assistant Professor

ev247@nyu.edu

20th-century poetry and poetics; modernism and the avant-garde; 20th-century art history, criticism, and theory; art historiography; film history and theory

Malik Walker

Associate Faculty

mw3631@nyu.edu

religious studies; theologies of liberation, diasporic studies, ethics, critical theory, Eastern religious traditions, philosophy, hermeneutics

Lauren Walsh

Visiting Assistant Professor

lmw242@nyu.edu

photography (theory, culture, history of, ethics in literature); visual culture; war reportage; journalism and social activism; memory studies; media studies and critical theory; 20th- and 21st-century literature

Jerome Whittington

Clinical Assistant Professor

jw4948@nyu.edu

anthropology of climate change; Southeast Asia, critical ecology studies, speculative materialism, history of climate science, flooding, water, engineering, quantification, planetary reason, carbon markets

Cameron Williams

Associate Faculty

cw1375@nyu.edu

American literature; African-American literature, poetry, art criticism, performance, science studies

Susanne Wofford

Professor

susanne.wofford@nyu.edu

Shakespeare; comparative early modern European drama, including Spanish and Italian; Classical and Renaissance epic; early fiction from the ancient novel to Cervantes; narrative theory; theory of allegory; use of performance for interpretation; comparative studies of literature and art history

Duncan Yoon

Assistant Professor

dmyoon@nyu.edu

Africa and China; postcolonialism; globalization; narrative theory; the Global South; the Cold War; diaspora; critical theory; digital humanities; world literature

Gallatin Offices and Resources

Dean's Office, 1 Washington Place, 8th Floor

The Office of the Dean is charged with the overall leadership of the School, from admissions to academic offerings to alumni relations. Students are encouraged to meet with the deans by appointment.

Last Name	First Name	Title	Telephone	Email
Rosner	Victoria	Dean	(212) 998-7367	victoria.rosner@nyu.edu
Velasco	Alejandro	Associate Dean for Faculty and Academic Affairs	(212) 992-9834	av48@nyu.edu
McCreery	Patrick	Associate Dean of Students	(212) 998-7351	patrick.mccreery@nyu.edu
Reiss	Linda Wheeler	Associate Dean for Finance and Administration	(212) 998-7352	linda.reiss@nyu.edu
Likos	Nick	Associate Dean for Strategic Initiatives, Operations, and Technology	(212) 992-9821	npl2@nyu.edu
Lee	Jessica	Chief of Staff	(212) 998-7367	jat507@nyu.edu
Derby	Tess	Administrative Aide II	(212) 992-7742	tsd265@nyu.edu

Academic Advising, 1 Washington Place, 7th floor, (212) 998-7320, advising.gallatin@nyu.edu

The Office of Academic Advising coordinates all aspects of advising at Gallatin. The Office assigns entering students to primary advisers and hosts workshops for students and primary advisers on academic policies and opportunities. Class advisers support students and primary advisers through walk-in hours, liaising with colleagues in other NYU schools, and "specialty advising" in areas like national scholarships.

Last Name	First Name	Title	Telephone	Email
Spellacy	Amy	Assistant Dean of Advising	(212) 992-9837	amy.spellacy@nyu.edu
Traps	Yevgeniya	First-Year Class Adviser	(212) 992-9838	yevgeniya.traps@nyu.edu
Williams	Cameron	Sophomore Class Adviser	(212) 992-9830	cw1375@nyu.edu
Morrison-Moncure	Irene	Junior Class Adviser	(212) 992-7756	irene.morrisonmoncure@nyu.edu
Bunker	Rachel	Senior Class Adviser	(212) 992-7746	rab648@nyu.edu
Walker	Malik	Senior Class Adviser	(212) 992-3730	mw3631@nyu.edu
Korneta	Aubrey	Transfer Class Adviser	(212) 998-7356	alk415@nyu.edu
Obermeyer	Amy	Transfer Class Adviser	(212) 998-7343	amy.obermeyer@nyu.edu
Georges-Navarro	Rae	Assistant Director of Advising	(212) 992-7771	rae.georges@nyu.edu
Taylor	Katherine	Administrative Aide II	(212) 992-9836	kat4@nyu.edu
Yi	Jason	Administrative Aide II	(212) 998-7324	jdy1@nyu.edu

Academic Support, 1 Washington Place, 7th Floor

Gallatin's Office of Academic Support provides assistance to students, advisers, and faculty with issues concerning precollege units (e.g., AP, IB, etc); IAPC submissions; requests to review courses for Gallatin's liberal arts and historical and cultural requirements; petitions for degree exceptions; and adviser assignments.

Last Name	First Name	Title	Telephone	Email
Pisano	Joseph	Director of Academic Support and Institutional Research	212) 992-9800	joseph.pisano@nyu.edu
Conroy	Kate	Administrative Aide II	(212) 992-6315	kate.conroy@nyu.edu
Steves	Lisa	Administrative Aide II	(212) 998-7335	lisa.steves@nyu.edu

Civic Engagement, 1 Washington Place, 5th floor

The Office of Civic Engagement coordinates information about the many projects, courses, and initiatives related to civic engagement taking place at Gallatin. Among Gallatin's outstanding initiatives are the Urban Democracy Lab, The Literacy Project, Great World Texts, and the Prison Education Program.

Last Name	First Name	Title	Telephone	Email
Baiocchi	Gianpaolo	Director of Civic Engagement	(212) 992-6312	gb97@nyu.edu
Forrester	Racquel	Associate Director of Civic Engagement	(212)-992-6305	racquel.forrester@nyu.edu

Gallatin Offices and Resources

Community Engagement, 1 Washington Place, 5th Floor, studentlife.gallatin@nyu.edu

The Office of Community Engagement enhances a sense of community and inclusion at Gallatin. This entails fostering student-to-student and student-to-faculty interaction through Student Life club activities, affinity groups, student government, new initiatives and programs, and School-wide events and series, such as Orientation, Convocation, Black History Month, Diversity Council, the Gallatin Arts Festival, Graduation, and more.

Last Name	First Name	Title	Telephone	Email
Daily	Lisa	Director of Community Engagement	(212) 992-6314	lisa.daily@nyu.edu
Peñaherrera	Robert	Assistant Director of Student Life	(212) 992-6304	rrp3@nyu.edu
Sorel-Dominguez	Monique	Administrative Aide II	(212) 998-7341	mvs6@nyu.edu

Global Programs, 411 Lafayette Street, 3rd Floor, (212) 998-7133, gallatin.global@nyu.edu

The Office of Global Programs coordinates Gallatin's international endeavors. These include helping students plan semesters away at one of NYU's global campuses; administering and helping students apply to Gallatin's Summer and January intersession travel courses; planning and coordinating travel for Gallatin's scholars groups; and serving as a resource for all Gallatin students studying away, regardless of circumstance.

Last Name	First Name	Title	Telephone	Email
Darakçioğlu	Mehmet	Assistant Dean, Global and Community Programs	(212) 992-6322	md155@nyu.edu
Brady	Conor	Director of Global Programs	(212) 998-7316	conor@nyu.edu
Brion	Aricel	Assistant Director of Global Programs	(212) 992-6311	aricel.brion@nyu.edu
Suero	Brander	Administrative Aide II	(212) 998-7373	bs160@nyu.edu

Internships, 1 Washington Place, 7th floor, (212) 998-7376, gallatin.internships@nyu.edu

The Internship Office oversees all credit-bearing internships at Gallatin, guides students in their internship search and registration, and coordinates external programs including course equivalency and private lessons.

Last Name	First Name	Title	Telephone	Email
Stangler	Faith	Director, External Programs	(212) 998-7376	fs1@nyu.edu

Science Technology Arts + Creativity, 1 Washington Place, Room 746, gallatin.stac@nyu.edu

Science Technology Arts + Creativity (STAC) showcases Gallatin's interdisciplinary engagements at the intersection of science, technology, arts, and the humanities. STAC gives space, materials, and support to members of the Gallatin community as well as hosts curricular and co-curricular programming.

Last Name	First Name	Title	Telephone	Email
Cipolla	Cyd	Associate Director of Science, Technology, Arts, and Creativity	(212) 992-7758	cc176@nyu.edu

Student Affairs, 1 Washington Place, 5th Floor, (212) 998-7380, gallatin.studentaffairs@nyu.edu

The Office of Student Affairs supports students who struggle academically or who experience health or other personal difficulties. The office can provide direct support or connect students to University resources such as the Student Health Center, the Wellness Exchange, and the Moses Center for Student Accessibility.

Last Name	First Name	Title	Telephone	Email
Hamid	Rahul	Director of Student Affairs	(212) 992-7750	rahul.hamid@nyu.edu
Jung	Richard	Associate Director of Student Affairs	(212) 998-1542	richard.jung@nyu.edu
Morrow	Marie	Administrative Aide II	(212) 992-7765	mac30@nyu.edu

Gallatin Offices and Resources

Student Services, 1 Washington Place, 8th Floor, (212) 998-7378, studentservices.gallatin@nyu.edu

Gallatin's Offices of Student Services provides administrative support to students by liaising with the University's central offices of the Registrar, Bursar, and Financial Aid. Students can contact Student Services for help with the following: NetID, NYU Home, Albert, NYU email, registration assistance (special permission to register, registration blocks, waitlisting); financial inquiries (ebilling, tuition payment, tuition insurance, University refund policy, financial aid); and inquiries about grades.

Last Name	First Name	Title	Telephone	Email
Orangers	Celeste	Assistant Dean for Academic Policy Administration and Institutional Research	(212) 998-7348	co2@nyu.edu
Williams-Spencer	Sherese	Director of Student Services	(212) 998-7369	sherese.williams@nyu.edu
Smith	Da'Shante	Assistant Director of Student Services	(212) 998-7355	ds5819@nyu.edu
Joseph	Kathe Ann	Administrator of Student Services	(212) 992-9822	katheann.joseph@nyu.edu
Buchanan	Andrea	Registration Assistant	(212) 998-7345	andrea.buchanan@nyu.edu

Writing Center, 1 Washington Place, Room 423

For support at any stage of the writing process, from brainstorming about a subject, to clarifying a thesis, to organizing the structure of an essay, book an appointment at the Writing Center, where accomplished upper-level Gallatin students work as Peer Writing Assistants. Mindful of your individual goals, the Peer Writing Assistants act as friendly, constructive second readers of any written assignment. To schedule an appointment, please visit their website: gallatin.nyu.edu/academics/undergraduate/writing/writingcenterappointments.html.

Last Name	First Name	Title	Telephone	Email
Paty	Allyson	Director, Writing Program	(212) 998-7365	asp295@nyu.edu

NYU Offices and Resources

Office	Location	Email	Telephone
Academic Resource Center (ARC)	18 Washington Place	arc.advising@nyu.edu	(212) 998-2272
Accessibility and Disabilities: Henry and Lucy Moses Center for Student Accessibility	Manhattan: 726 Broadway, 2nd and 3rd Floors Brooklyn: 6 MetroTech Center B042	mosescsd@nyu.edu	(212) 998-4980 (646) 997-3451
Bookstore	726 Broadway, 1st Floor		(212) 998-4667
Bursar	StudentLink Center (Manhattan) 383 Lafayette Street, 1st floor StudentLink Center (Brooklyn) 5 MetroTech Center, Suite 201	bursar.studentaccounts@nyu.edu	(212) 998-2806
Career Development: Wasserman Center	133 E 13th St, 2nd Floor	career.development@nyu.edu	(212) 998-4730
Financial Aid	StudentLink Center (Manhattan) 383 Lafayette Street, 1st floor StudentLink Center (Brooklyn) 5 MetroTech Center, Suite 201	financial.aid@nyu.edu	(212) 998-4444
ID Card Center	7 Washington Place, 1st Floor	nyucard@nyu.edu	(212) 443-CARD (2273)
Office of Global Services	83 Lafayette Street		(212) 998-4720
Public Safety	7 Washington Place, 1st Floor		(212) 998-2222
Registrar	StudentLink Center (Manhattan) 383 Lafayette Street, 1st floor StudentLink Center (Brooklyn) 5 MetroTech Center, Suite 201	registrar@nyu.edu	(212) 998-4800
Residential Life and Services	726 Broadway, 7th Floor	housing@nyu.edu	(212) 998-4600
Safe NYU		nyu.edu/safenyu	
<p>Safe NYU is New York University's free mobile campus safety app. With this app you can obtain on- and off-campus transportation information, send your location to a friend in real time simultaneously call NYU Public Safety and send your location, and more. Students should visit the website for more information and to download the app.</p>			
Student Health Center	Manhattan: 726 Broadway, 3rd and 4th Floor Brooklyn: 6 MetroTech Center ROG-B020	health.center@nyu.edu	(212) 443-1000 (646) 997-3456
Wellness Exchange	726 Broadway	wellness.exchange@nyu.edu	(212) 443-9999

Resources for Parents

Important Events/Activities During the First Year.

Below is a general time frame for key events in the coming year. For specific dates, please see NYU's academic calendar: www.nyu.edu/registrar/calendars/university-academic-calendar.html.

Month	Event/Activity
Late Spring / Early Summer	Entering first-year and external transfer students register for Fall semester courses
Week before Fall semester begins	Entering first-year and external transfer students participate in Welcome Week activities, including Convocation
Early September	Fall classes begin
Second week of classes	Students are expected to have their schedules set; drop-add period ends; last day to drop a course without a W appearing on the transcript
October	Parents Day
November	Registration begins for Spring classes
Early December	Last day to withdraw from a course (a W appears on the transcript); last day to file for Pass-Fail grade
December	Final exams / final papers and projects due; end of Fall classes
January	Entering external transfer students register for Spring semester classes
Late January	Spring semester classes begin
Second week of classes	Students are expected to have their schedules set; drop-add period ends, last day to drop a course without a W appearing on the transcript
April	Registration begins for Fall classes
Early May	Final exams / final papers and projects due; end of Spring classes; last day to withdraw from a course (a W appears on the transcript); last day to file for Pass-Fail grade
Mid-May	NYU commencement and Gallatin graduation ceremony

Office	Location	Email	Telephone
NYU Parents Website	www.nyu.edu/community/parents	parents@nyu.edu	(212) 998-4219

This is NYU's comprehensive website for parents, designed to address issues of concern to parents and to answer a wide variety of questions parents have (e.g., Where is the academic calendar located? How can I access my student's billing information? When does my student register for classes?). Parents can get answers to specific questions by sending an email or calling the NYU Parent Helpline.

Gallatin Parents Website gallatin.nyu.edu/gateways/parents.html

This website provides parents with contact information for various Gallatin offices.

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act of 1974 (FERPA) was enacted to protect the privacy of students' education records, establish the rights of students to inspect and review their education records, and provide students with an opportunity to allow inaccurate or misleading information in their education records to be corrected. The result of this act means that parents/guardians must have a student's permission to access their student's record. Parents/guardians can learn more about this by reviewing FERPA information on the Gallatin website at www.gallatin.nyu.edu/about/bulletin/undergradpolicies/FERPA.html.

Gallatin School of Individualized Study

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